

**Zen Tadashi Kuriyama**  
Assistant Professor of Music  
Bates College  
(Lewiston, Maine, USA)

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**Education**

Brandeis University

**Ph.D. in Musicology**

2024

Dissertation: “Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance”

Dissertation Defense: **passed**, Spring 2024

Dissertation Committee: Emily Frey (Music); Susan Youens (Music); Laura Jockusch (Jewish & Holocaust Studies)

General/Comprehensive Exams: **passed**, Spring 2021

Doctoral Language Translation Exams Passed: French & German

Awards: Provost Dissertation Fellowship; Graduate Research Award from the Tauber Institute for the Study of European Jewry; Doctoral Travel Grant; PhD Research Award from the Graduate School of Arts & Sciences

Brandeis University

**M.F.A. in Musicology**

2021

Advisor: Emily Frey, PhD, Assistant Professor of Music

Papers submitted and accepted by Faculty of Music and the Graduate School for MFA Thesis Requirement:

“Ritualization and Realism in Sellars’s 1996 *Theodora*”; and “The Primacy of Prime: Rachmaninoff’s *All-Night Vigil* and the Theology of the First Hour” (resulted in an invitation to present from the University of Cambridge)

University of Notre Dame  
**M.S.M. in Choral Conducting**

2019

Advisors: Dr Carmen-Helena Téllez & Dr Christopher Chowrimootoo

Awards: Rev. Michael Driscoll Award for Musical, Liturgical, and Pastoral Excellence; Graduate School Professional Development Award; Professional Development Grant Nanovic Institute for European Studies; Alice Martin Travel Scholarship; Research Grant from Nanovic Institute of European Studies

State University of New York at Stony Brook  
**M.Mus. in Voice Performance**

2017

Advisor/Primary Teacher: Randall Scarlata

Awards: Belari Scholar Award

Graduate-Level Language Translation Exams Passed: Italian & German

University of Hawaii at Mānoa  
**B.A. in Music (*magna cum laude*)**

2015

Advisors: Dr Maya Sybert (Hoover) & Dr Kate McQuiston

Awards: Presser Scholar Award; Clarence and Doris Glick Classical Music Foundation Grant; Fritz Hart Memorial Scholarship; Orvis Vocal Scholar

## **Academic Employment**

Bates College  
Assistant Professor of Music (**tenure track**)

2024 - *present*

*Courses Taught:*

*MUS 220: Performance in Western Classical Music* (Fall '24)

*MUS 290A: The College Choir* (Fall '24)

Berklee College of Music  
Assistant Professor of Music History (non-tenure track)

2024

*Courses Taught:*

*MHIS-203: History of Music in the European Tradition* (Spring '24)

*LMAS-223: Nationalism, Cosmopolitanism, and Jewishness in 19th- and 20th-Century European Music* (Spring '24)

Brandeis University  
Public Programs & Engagement Manager, Dept of Music 2023 - 2024

Brandeis University/The Connected PhD (Mellon Foundation)  
Higher Education Administrative Internship  
Research and Instructional Services 2023 - 2024

Brandeis University  
Teaching Fellow 2019 - 2024

*Courses:*

*MUS 131a: Music History I: Ancient to Baroque*

*MUS 135a: Music in Western Culture: 19th Century to Today*

*MUS 35a: American Popular Music*

*MUS 37a: Community Engagement Through Music*

Lake Forest Country Day School (Lake Forest, IL)  
General Music Teacher & Choral Director 2022-2023

Saint Columbkille Partnership School (Brighton, MA)  
Middle School Music Teacher (part-time in conjunction with PhD work) 2020 – 2021

Brandeis University  
Graduate Writing Consultant 2019 - 2021

Brandeis University  
Assistant Concert Manager, Music Dept 2019 - 2021

University of Notre Dame  
Graduate Assistant Conductor - Program in Sacred Music 2017 - 2019

State University of New York at Stony Brook  
Graduate Teaching Assistant 2015 – 2017

*Courses:*

*MUS 101- Introduction to Western Music* (Fall '15, Spring '16, & Fall '16)

*MUS 307- Imaginative Worlds of Opera* (Spring '17)

Graduate Assistant Conductor

*Stony Brook University Chorale & Camerata Singers* (Fall '16 & Spring '17)

Stony Brook University Department of Music Pre-College Program  
Vocal Faculty- Substitute Instructor

2016

## **Publications**

### Monograph-length publications

Kuriyama, Zen. “Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance.” PhD Diss, Brandeis University, Waltham, MA. ProQuest Dissertations & Theses, 2024. (ISBN: 9798384049999)

### Book Chapters

“RESIGNATION and Virgil Thomson’s *Hymns from the Old South*.” *Christian Sacred Music in the Americas*. Ed. Andrew Shenton & Joanna Smolko. Rowman & Littlefield, 2021. **(peer reviewed)**

### Articles and Essays

“Gerald Finzi and the English Musical Renaissance.” *The Finzi Journal* (UK). December 2018. Ed. Martin Bussey. **(peer reviewed)**

### Critical Edition Work

Manuscript-to-software notation input and proofreading for critical editions of Sebastian Knüpfer’s vocal-orchestral works, published by the American Institute of Musicology. Editorial board for edition: Peter Wollny, Mary Frandsen, & Paul Walker. Summer, 2018 & 2019. **(peer reviewed)**

## **Invited Lectures, Talks, & Workshops**

“It was a poem first: towards a more effective pedagogy in the teaching of art song.” National Association of Teachers of Singing — Maine Chapter, Annual Festival. Bates College, Lewiston, ME. November 9, 2024.

“Faure’s *Requiem* in its musical and theological contexts.” Harvard Catholic Forum/Harvard Catholic Center, Harvard University, Cambridge, MA. November 7, 2024

“Englishness, Jewishness, and the English Sound: Gerald Finzi and the English Musical Renaissance.” Bates College, Lewiston, ME. March 19, 2024.

“Finzi, Thorpe Davie, and St Andrews.” University of St Andrews, Scotland, UK. February 11, 2023.

“Gerald Finzi and the Art of English Song.” School of Music at Tennessee Tech University, Cookeville, TN. Two-Day Residency (lecture, lecture recital, workshop, and masterclass). April 13 & 14, 2021.

“Dear Ceddie,”: Discovering Gerald Finzi through his correspondence with St Andrews’ Master of Music, Cedric Thorpe Davie.” University of St Andrews, Scotland, UK. October 9, 2019.

“Gerald Finzi and the English Musical Renaissance.” St Mary’s College, Notre Dame, IN. February 4, 2019.

### **Papers Read at Conference (invited)**

“The Primacy of Prime: Rachmaninoff’s *All-Night Vigil* and the Theology of the First Hour.” Individual Paper Presentation category. 2021 British Forum for Ethnomusicology and Royal Musical Association Research Students’ Conference. Hosted by the Faculty of Music at the University of Cambridge, UK. January 2021.

“Gerald Finzi and the English Musical Renaissance.” Individual Presentation category. The English Musical Renaissance and the Church conference at Durham University (UK), 5 November 2018. Co-sponsored by the Centre for Nineteenth-Century Study at Durham and the Royal Musical Association.

### **Service to Bates College and to the College Community**

*Academic Year 2024–2025 (Year 1 at Bates)*

Received a Community-Engaged Learning Project Grant (\$500) from the Harvard Center for Community Partnerships at Bates. This grant was given to bring Miki Sawada's Gather Hear Tour to Lewiston, which serves to bridge the gap between affluent institutions and the surrounding (often underserved) populations in which they exist. August 2024.

Instituted the “Bates College Choral Scholars Program.” Created four student employment opportunities (approved by the Student Employment Office) for talented students to strengthen vocal sections in the Department of Music College Choir. As supervisor,

initiated/completed hiring processes for all students and primary approver of timesheets.  
August 2024.

Through intensive, self-initiated recruitment efforts, doubled the size of The College Choir (MUS 290A) from the previous year by the first rehearsal of the Fall semester. September 2024.

Served as Social Coordinator for 2024-2025 New Faculty (along with Courtney Smith, Associate Professor of Theater)

### **Digital Musicology Projects**

The Finzi Song Project (**peer-reviewed entries**)  
Project Manager 2020 – *present*  
<https://www.zenkuriyama.com/finzi-song-project>

Measuring Polyphony (**peer-reviewed entries**)  
Research Assistant 2020 – 2021  
(*Project Director: Karen Desmond, Brandeis University. Funded by a grant from the NEH*)  
<https://measuringpolyphony.org/>

### **Conducting (non-academic)**

Conducting Apprentice to Kent Tritle (Mahler Symphony #8)  
Conducting Apprentice to Tom Hall (Verdi Requiem)  
Berkshire Choral International 2017

### **Professional Memberships** (*paying annual dues & attending annual conferences*)

American Musicological Society  
American Choral Directors Association  
Association for Jewish Studies  
North American Conference on British Studies