
B. Christine Mc Dowell

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EDUCATION

1986	Bachelor of Arts <i>cum laude</i> in Theatre Arts, Brandeis University, Waltham, MA
1998	Master of Fine Arts in Set and Costume Design, Yale School of Drama, Yale University, New Haven, CT
2000	Participant in the Attingham Summer School for the Study of Decorative Arts, Derbyshire England
2008	Training in AutoCAD, Central Maine Community College, Auburn, ME
2016	Independent Training in AutoCAD, supported by a Faculty Development Grant

TEACHING EXPERIENCE

Summer 1986	Teaching Assistant (TA), Brandeis University, Waltham, MA: Costume History course taught at V&A Museum, London, and The Museum of Costume, Bath
Summer 1993 & 1994	Visiting Associate Professor, College of William & Mary, Williamsburg, VA: Course: Costume Crafts
1993-95	Visiting Associate Professor, Univ. Of S. Florida, Tampa FL: Courses: Costume Design, Costume History, Costume Patterning and Draping, Introduction to Set Design, Theatre Crafts—Costume
Spring & Summer 1996	Visiting Associate Professor, College of William & Mary, Williamsburg, VA: Courses: Costume Crafts, Costume Design, Independent Studies in Costume
1996-97	Visiting Associate Professor, University of South Florida, Tampa FL: Courses: Theatre Crafts—Costume, Costume History, Costume Construction and Drafting, Costume Design
Summer 1997	Visiting Associate Professor, College of William & Mary, Williamsburg, VA: Course: Costume Crafts
1998-2001	Assistant Professor, SUNY New Paltz, New Paltz NY: Courses: Costume Construction I & II, Costume Design I, Costume History, Drawing for Theatre, Costume Crafts, London Theatre Seminar (1999, 2000), Portfolio Development (required for all design students)
2005-Present	Assistant Professor of Theater, Bates College, Lewiston, ME: Courses: Intro to Design, Scene Design, Costume Design, Pattern Drafting and Draping, Dress and Adornment in Western Culture, Scene Painting, Independent Studies in Advanced Costume Construction, Urban Design and Renewal, and Portfolio Development, Thesis Advising
2006	Guest lecturer at Bowdoin College—Introduction to Costume Design
2008	Guest lecturer at Bowdoin College—Introduction to Costume Design
2009	Guest lecturer at Technos College, Tokyo Japan—"Costume Design in Manga and Anime"
2010	Guest lecturer at Bowdoin College—Introduction to Costume Design
2021	Guest Lecturer at Edward Little High School—Costume Design for Twelfth Night at Bates
2022	Guest Lecture on 17 th c. fashion and dress for Bates French course (Kirk Read)

THESIS ADVISING

2006	Ginny Yang '06—Faculty Advisor for Costume Design Thesis— Ubu Roi
2008	Sarah Wolff '08—Faculty advisor for Senior Choreography Thesis in Dance
2009	Alicia Oas '09—Faculty advisor for Senior Design Thesis, Costume Design for Alcestis
2010	Margaret Koerber '10-- Faculty advisor for Senior Design Thesis, Costume Design for You Can't Take It With You
2011	Sarah Dice-Goldberg-- Faculty advisor for Senior Design Thesis, Costume Design for Learned Ladies

2016	Constance Brimelow '16—Faculty advisor for Senior Film Thesis, The Changing Face of Maine (a 20-minute documentary on African immigrant young men and their relationships with Tree Street Youth in Lewiston)
2017	Kiyona Mizuno '18—Faculty advisor for Senior Design Thesis— Christian Dior and the Art of Couture Sewing , a joint written and project-based thesis Nora Dahlberg '18-- Faculty advisor for Senior Costume Design Thesis— A Midsummer Night's Dream (a Bates theater department production) and Alice in Wonderland (a studio design project)
2020	*Deon Custard '21—Faculty advisor for Senior Directing Thesis— <i>Twelfth Night</i> by Wm. Shakespeare *Julia Nash '21—Faculty Advisor for an Interdisciplinary Honors Thesis— The Application of Philosphy of Design Principles and their impact on a Liberal Arts Education , a written thesis *Hongyi Zhang '21—Faculty Advisor for Senior Design Thesis— Elizabethan Dress and Design , a joint exploration of period correct clothing construction and a studio design project of Shakespeare's As You Like It
2022	Alex Gilbertson '22—Faculty Advisor for Acting Thesis— Rapture, Blister, Burn Jacob DiMartini '22—Faculty Advisor for Acting Thesis— Antigonik
2023	Grace Acton '24—Faculty Advisor for Honors Thesis— Fashion Forward: Digitizing Historical Dress in Theory and Practice

SCHOLARSHIPS, AWARDS, APPOINTMENTS, and CONFERENCE ATTENDANCES

1986	Recipient of a Sachar Grant from Brandeis University for Independent Study in Berlin, Germany
1990	Recipient of a Gordon Micunis and Jay Kobrin Scholarship from The Yale School of Drama
2000	Recipient of a full scholarship to the Attingham Summer School (Tuition scholarship provided by The Attingham Summer School Program, and travel expenses provided through a grant from SUNY New Paltz)
1998-2001	Member of the Samuel Dorsky Museum Advisory Council, SUNY New Paltz Curator of the Raymond T. Kurdt Theatrical Design Collection at SUNY New Paltz
2001	New England Theater Conference Letter of Merit for Costume Design for The Mikado at SUNY New Paltz
2007	Appointment to the Watson Committee: Assigned as mentor to Jordan Williams, 2008 recipient of the Watson Fellowship from Bates College Bates College Faculty Development Grant (\$6800) to serve as resident designer for Shakespeare South Africa, a touring company that serves rural areas of the Eastern Cape and KwaZulu-Natal. Grant included the participation and mentoring of a Bates student assistant in South Africa
2008	Appointed to the Medical Studies Committee Appointed to the President's Institutional Planning and Advisory Committee Watson Committee mentor for Sulochana Dissanayake, 2009 recipient of the Watson Fellowship from Bates College
2009	Brandow Family Fund Grant (with Carol Dilley) to bring guest lecturer Ruth Andrien to Bates College campus the week of March 11 to discuss Paul Taylor's <i>Sacre du Printemp: The Rehearsal</i> Technos International Week Participant: Chosen as a representative of Bates College on a goodwill two-week tour program of Japan Whiting Award (\$15,000) to support the study of scenery and scenic painting in the theater of David Douglass built in Williamsburg, Virginia in 1760. Research included study in London, York, Richmond, and other sites in the UK, and will expand in future to Drottningholm Sweden for additional study.
2010	Freeman Foundation Grant (\$6000) for the Department of Theater to bring two guest artists trained in Bunraku theater techniques to teach in short term 2010
2011	Granted tenure—Ranking of Associate Professor of Design

2012	Made Chair of the Thomas J Watson Fellowship Committee (was unable to perform this role due to health concerns, and had to step away from all committee work until 2015)
2015	Appointed to the Graduate Fellowships Committee
2016	Faculty Development Grant (\$500) in support of independent AutoCAD training Faculty Search Committee member for new Acting/Directing tenure-track faculty member Faculty Search Committee member for new Playwriting/Acting faculty member
2016-now	*Member of Graduate Fellowships Committee
2020	Faculty Search Committee member for tenure-track Dance faculty member (failed search)
2020-21	Member of Department decadal review committee
2021-now	Lead on creation and collation of new Department procedural Handbook
2022	Faculty Development Grant (\$600) for self-training with digital rendering techniques (Procreate)
2022-23	Member of Bates Arts Collaborative
2022-23	Faculty Search Committee member for tenure-track Dance faculty member Faculty Search Committee member for tenure-track Theater faculty member
2023	awarded a Single semester Sabbatical (winter semester 2023)
2023	Attendance at conference: Under the Magnifying Glass: Object-based research in museum costume/fashion collections , Rijksmuseum, Amsterdam, The Netherlands Awarded a Summer Research Apprenticeship Grant for set design on department production work with guest artist Kevin R. Free and student Kerrigan Anuszewski '25
2023-24	Appointed as one-year Member of the Faculty Personnel Committee Member of the Bates Arts Collaborative Member of tenure-track search for new Design, Technology and Management faculty member in Dept. of Theater and Dance Chair Staff Search Committee for new Costume Director position in Dept. of Theater and Dance

DESIGN EXPERIENCE (selected)

Set Design:

1988	Pill Hill: Yale University, Director - Jordan Corngold A Kind of Alaska: Yale Cabaret, Director - Daniel Elihu Kramer
1989	The Flaming Carrot: Yale Cabaret, Director - Jordan Corngold
1990	The Author's Voice: Yale Cabaret, Director- Karol Seigel
1993	The New Victorians in America: Westbank Cabaret, NYC, Director - Ernie Barbarash
1994	A Body of Story: University Of South Florida; Director-Christopher Stanley (Middlesex University, London)
1995	Ghetto: University Of South Florida; Director-Roni Pinkovitch (Habima Theatre, Tel Aviv) Scenes from Shakespeare (a touring production): University of South Florida; Director-Joe Harmston
2001	Broadway Bound: New Paltz Summer Repertory, Director-John Wade
2002	The Grapes of Wrath: SUNY New Paltz, Director-Beverly Brumm
2004	The Winter's Tale: Shakespeare South Africa, Director-Paige Newmark
2005	Taming of the Shrew: Bates College—Gannett Theatre, Director-Paul Kuritz
2006	Popcorn: Bates College—Schaeffer Theatre, Director-Martin Andrucki The Skin of Our Teeth: Bates College—Schaeffer Theatre, Director-Martin Andrucki
2007	The Contrast: Bates College—Gannett Theatre, Director-Paul Kuritz Big Night: Bates College—Gannett Theatre, Director-Alice Reagan (Bates Alumna) Hamlet & As You Like It: Shakespeare South Africa, Director Paige Newmark 5 Cups of Coffee: Bates College—Schaeffer Theatre, Director-Paul Kuritz (East Coast Premiere)
2008	Measure for Measure: Bates College—Gannett Theatre, Director-Martin Andrucki Prah (Dust): Bates College—Gannett Theatre, Director-Martin Andrucki (U.S./English Language Premiere) Unveiling: Bates College—Gannett Theatre, Director-Stephen Lattanzi '08

- 2009 **A Lie of the Mind:** Bates College—Schaeffer Theatre, Director-Sulochana Dissanayake '09
Alcestis: Bates College—Gannett Theatre, Director-Martin Andrucki (mentored student costume designer Alicia Oas '09)
- 2010 **You Can't Take It With You:** Bates College—Schaeffer Theatre, Director Martin Andrucki (mentored student costume designer Margaret Koerber '10)
Hotel Universe: Bates College—Gannett Theatre, Director—Paul Kuritz
- 2011 **Learned Ladies:** Bates College—Schaeffer Theatre, Director—Martin Andrucki (mentored student costume designer Sarah Dice-Goldberg '11)
- 2012 **A Doll's House:** Bates College—Schaeffer Theatre, Director—Elizabeth Castellano '12
Big Love: Bates College—Gannett Theatre, Director—Peter Richards
- 2016 **This Property is Condemned/The Man who Turned into a Stick:** Bates College—Black Box Theatre, Directors—Katherine van Patten '17, Colby Harrison '17
Sherlock Holmes: The Final Adventure: Bates College, Director—Katherine van Patten '17
- 2017 **On Emotion:** Bates College—Gannett Theatre, Director—Colby Harrison '17
Gruesome Playground Injuries: Bates College—Black Box Theatre, Director—Kei Ching '18
Private Eyes: Bates College—Gannett Theatre, Director—Martin Andrucki
- 2018 **Angels in America—Millennium Approaches:** Bates College—Schaeffer Theatre, Director—Tim Dugan
엄마, (Dear Mom): Bates College—Gannett Theatre, Director—Chaesong Kim '18
Eurydice: Bates College—Schaeffer Theatre, Director—Martin Andrucki
The Way Station/Lauren's Call: Bates College—Black Box Theatre, Directors Ellie Yguico '20, LuisDa Molina Rueda '21
- 2019 **We Are Proud to Present...:** Bates College—Gannett Theatre, Director—Tim Dugan
The Wolves: Bates College—Gannett Theatre, Director—Rebecca Berger '19
***Love/Sick:** Bates College—Gannett Theatre, Director—Martin Andrucki
***Elevator Girl:** Bates College—Gannett Theatre, Director—Ellie Yguico '20
- 2021 **Grand Concourse:** Bates College—Gannett Theatre, Director—Nicholas Longo '21
Twelfth Night: Bates College—Schaeffer Theatre, Director—Deon Custard '21
The Luck of the Irish: Bates College—Gannett Theatre, Director—Cliff Odle
- 2022 **Rapture, Blister, Burn:** Bates College—Gannett Theatre, Director—Olivia Dimond '22
Hurricane Diane: Bates College—Gannett Theatre, Director—Kush Sharma '23
- 2024 **The Gravedigger's Union:** Bates College—Gannett Theatre, Guest Director Kevin R. Free
Set Design consultant: **Steel Magnolias:** Middlebury Community Players, VT, Director Kush Sharma '22
Wolf Play: Bates College—MABB Theatre, Director—Sophie Wheeler '25

Costume Design:

- 1989 **Hamlet Machine:** Yale University, Director - Marcus Stern
- 1990 **Zastrozzi:** Yale Cabaret, Director - Stephen Haff
Road: Yale Cabaret, Director - Jordan Corngold
- 1991 **Dark of the Moon:** New Jersey Shakespeare Festival, Director - Jimmy Bohr
The Tempest: New Jersey Shakespeare Festival, Dir. - Bonnie Monte
Scapin: Yale Repertory Theatre, Director - Andre Belgrader
- 1992 **Babes in Toyland:** Little Orchestra Society, Lincoln Center, NYC, Director - F. Roffman
Much Ado About Nothing: New Jersey Shakespeare Festival, Director - Jimmy Bohr
Beethoven at Bat: Little Orchestra Society, Lincoln Center, NYC, Director - F. Roffman
- 1993 **Waiting for Godot:** University Of South Florida; Director- Christopher Steele
Julius Caesar: Virginia Shakespeare Festival, Director - Jerry H. Bledsoe
All's Well That Ends Well: Virginia Shakespeare Festival, Director - James Luse
Better Living: New School for Social Research, NYC; Director - David Keith
I Am A Man: Working Theatre/Classic Stage Company, NYC, Director - Bill Mitchelson
Explosion of a Memory...Description of a Picture Soho Rep, NYC; Director - Sheldon Deckelbaum

1994 **On the Razzle**: University Of South Florida; Director-Christopher Steele
Othello: Virginia Shakespeare Festival, Director-Jack Crouch
A Midsummer Night's Dream: Virginia Shakespeare Festival, Director-James Luse
Twelfth Night: Univ. Of S. Florida; Dir.-Matthew Francis (Greenwich Theatre)

1995 **Ghetto**: Univ. Of S. Florida; Dir.-Roni Pinkovitch (Habima Theatre, Tel Aviv)
The Illusion: University Of South Florida, Director-Nancy Cole
Hamlet: Virginia Shakespeare Festival, Director-Jerry Bledsoe
Twelfth Night: Virginia Shakespeare Festival, Director-James Luse
The Cherry Orchard: The College of William & Mary, Director-Susan Chast

1998 **The Taming of the Shrew**: Virginia Shakespeare Festival, Director-Paige Newmark
Sweeney Todd: SUNY New Paltz, Director-Frank Kraat

1999 **Richard II**: Virginia Shakespeare Festival, Director-Jerry Bledsoe
The Fantasticks: The College of William and Mary, Director – Richard Palmer
The Country Wife: SUNY New Paltz, Director-Kate Ingram

2000 **Man of La Mancha**: SUNY New Paltz, Director-Joe Paparone
Little Shop of Horrors: New Paltz Summer Rep, Director-David Cohen
Death of a Salesman: New Paltz Summer Rep, Director-John Wade
The Speed of Darkness: Shadowland Theatre, Director-Bill Lelbach
Fresh Dance: SUNY New Paltz, various Choreographers
Arcadia: SUNY New Paltz, Director-Kate Ingram
Fresh Dance: SUNY New Paltz, various Choreographers
The Mikado: SUNY New Paltz, Director-Frank Kraat
Fresh Dance: SUNY New Paltz, various Choreographers

2003-Present Resident Designer for the **Dodge Dance Company**, Choreographer-Suzie Dodge

2005 **The Winter's Tale**: Shakespeare South Africa, Director-Paige Newmark
The Taming of the Shrew: Bates College—Gannett Theatre, Director-Paul Kuritz

2006 **Popcorn**: Bates College—Schaeffer Theatre, Director-Martin Andrucki (co-designed with theater student Ginny Yang '06)
The Skin of Our Teeth: Bates College—Schaeffer Theatre, Director-Martin Andrucki (co-designed with theater student Arianna Funk '07)
Fall Dance Concert: Bates College—Schaeffer Theatre, Choreographers-Carol Dilley, Louis Gervais, Sarah Mc Cormick

2007 **The Contrast**: Bates College—Gannett Theatre, Director-Paul Kuritz
Winter Dance Concert: Bates College—Schaeffer Theatre, Choreographers-Carol Dilley, Sarah Mc Cormick
Hamlet & As You Like It: Shakespeare South Africa, Director Paige Newmark
5 Cups of Coffee: Bates College—Schaeffer Theatre, Director-Paul Kuritz (East Coast Premiere)

2008 **Well**: The Public Theatre, Lewiston, ME: Director-Janet Mitchko
Over the River and Through the Woods: The Public Theatre, Lewiston, ME: Director-Janet Mitchko
Measure for Measure: Bates College—Gannett Theatre: Director-Martin Andrucki
A Lie of the Mind: Bates College—Schaeffer Theatre: Director- Sulochana Dissayanake '09

2009 **Chamber Music**: Breakwater School, Portland, ME: Director -Odelle Bowman (A Company of Girls)

2010 **Blue Hammer**: Whitney Art Works, Portland, ME/ The Issue Project, Brooklyn, NY: Writer/Director-Leon Johnson
Winter Dance Concert: Bates College—Schaeffer Theatre, Choreographers—Kira Gavin, Marlee Weinberg
How the Children Stopped the War: Irish Heritage Center, Portland, ME: Director-Odelle Bowman (A Company of Girls)
Snapshot/Silhouette: Portland Stage Studio Space, Portland, ME: Director-Odelle Bowman (A Company of Girls)

- 2011 **Hotel Universe:** Bates College—Gannett Theatre, Director—Paul Kuritz
Fall Dance Concert: Bates College—Schaeffer Theatre, Various Choreographers
- 2012 **A Doll's House:** Bates College—Schaeffer Theatre, Director—Elizabeth Castellano '12
The Sisters Rosensweig: Portland Stage, Director Christopher Grabowski
Big Love: Bates College—Gannett Theatre, Director—Peter Richards
- 2014 **Point Last Seen:** Theater at Monmouth, Director—Dawn McAndrews
- 2015 **The Breasts of Tiersias:** Bates College—site specific work, Director—Nick Auer '15, co-designed with theater student Gwen Figueuroa '15
- 2016 **Marie and the Nutcracker** (world premiere): Bates College—Schaeffer Theatre, Writer and Director—Martin Andrucki
The Barber of Seville: Theater at Monmouth, Director—Matthew Arbour
Sherlock Holmes: The Final Adventure: Bates College—Gannett Theatre, Director—Katherine van Patten '17
The Pillowman: Bates College—Gannett Theatre, Director—Samuel Wheeler '17
Untitled: Bates College, Guest Choreographer—Takehiro Ueyama, Artistic Director TakeDance
- 2017 **A Midsummer Night's Dream:** Bates College—Schaeffer Theatre, Director—Martin Andrucki, co-designed with Nora Dahlberg '18
On Emotion: Bates College—Gannett Theatre, Director—Colby Harrison '17
Gruesome Playground Injuries: Bates College—Black Box Theatre, Director—Kei Ching '18
Private Eyes: Bates College—Gannett Theatre, Director—Martin Andrucki
- 2018 **Angels in America—Millennium Approaches:** Bates College—Schaeffer Theatre, Director—Tim Dugan
엄마, (Dear Mom): Bates College—Gannett Theatre, Director—Chaesong Kim '18
re.past.malaga: Malaga Island, Maine—Curator Myron Beasley (Bates College)
Eurydice: Bates College—Schaeffer Theatre, Director—Martin Andrucki
- 2019 **We Are Proud to Present...:** Bates College—Gannett Theatre, Director—Tim Dugan
The Wolves: Bates College—Gannett Theatre, Director—Rebecca Berger '19
***The Zoo Story:** Bates College, Director—Nicholas Longo '21
***Love/Sick:** Bates College—Gannett Theatre, Director—Martin Andrucki
- 2020 ***Stupid F*&%ing Bird:** Bates College—Schaeffer Theatre, Director—Tim Dugan
***The Gap:** Bates College—Gannett Theatre, Director—Ali Greene '20
***Hughie/Gene:** Bates College—Black Box Theatre, Directors—Patrick Reilly '21, Deon Custard '21
- 2021 **Twelfth Night:** Bates College—Schaeffer Theatre, Director—Deon Custard '21
The Luck of the Irish: Bates College—Gannett Theatre, Director—Cliff Odle
- 2022 **Rapture, Blister, Burn:** Bates College—Gannett Theatre, Director—Olivia Dimond '22
- 2024 **The Gravedigger's Union:** Bates College—Gannett Theatre, Guest Director Kevin R. Free
Wolf Play: Bates College—MABB Theatre, Director—Sophie Wheeler '25

Assistant to Professional Designers:

- 1988 **Quartet:** American Repertory Theatre, Costume Designer - Freida Parmagianni, Director - Robert Wilson
- 1989-90 **Madama Butterfly, La Boheme, Aida:** Opera Company of Boston; Costume Designer - Ray Diffen, Director - Sarah Caldwell
- 1990 **Ivanov:** Yale Repertory Theatre/Moscow Art Theatre, Costume Designer - Jess Goldstein, Set Designer- David Borov, Director - Oleg Yefremov (Artistic Director, Moscow Art Theatre)
La Boheme: Glimmerglass Opera Co., Costume Designer - Catherine Zuber, Director - Mark Lamos
Search and Destroy: Yale Repertory Theatre, Set Designer – Christopher Barecca
- 2001-2005 **Paul Taylor Dance Company New Works***, Costume and Set Designer – Santo Loquasto
- 2006 **Don Giovanni:** PortOpera; Set Designer-Michael Reidy (in the capacity of Props Designer)

FILM AND VIDEO WORK

1991	Feature Film: Jack & his Friends - K Street Productions; Assistant Production Designer, Set Decorator Short Film: Tumors - Mark Clark Productions; Assistant Production Designer
1993	Music Video: <i>Spin Doctors - Two Princes</i> ; Stylist
2000	PBS Great American Writers Series (Pilot); Assistant to the Costume Designer
2003	Feature Film: Shadow-Dead Riot ; Assistant to the Costume Designer
2006	Performance Art Videos with William Pope.L: Animal House (Scene Painter), The Collective (Production Design)
2009	Performance Art Video with William Pope.L: Third Film, Second Part (Production Design)
2013	Hope (Tamil Title)--a 20-minute film created to raise awareness of the lives of minority Tamil women in Sri Lanka post civil war (filmed on location on the Kalpitiya Peninsula, Sri Lanka): Written and Directed by Sulochana Dissanayake '09 (Production Design and Puppet Construction)

ADDITIONAL WORK and COMMUNITY ENGAGEMENT

1987	Boston Ballet, Boston MA: Costume Technician
1987-89	American Repertory Theatre, Boston, MA: Assistant Designer, Shopper, Costume Technician
1992	6 months experience working for costume makers in London on ballet, opera and theatre costumes (Opera North, Glyndebourne, Covent Garden Opera, RSC, National Theatre, Northern Ballet, Royal Ballet, Dutch National Ballet, etc.)
2001-2005	Wardrobe Supervisor for the Paul Taylor Dance Company, based in New York City with extensive national and international touring
2014-2016	Independent design work creating and selling custom-made aprons using vintage patterns and textiles: pieces sold at craft shows in Washington DC and Lewiston, ME
2016-now	Museum L/A (renamed Maine MILL in 2023): Museum Exhibit Committee Member, concentrating on exhibit design, installations and advising/assisting with related field of material culture, textiles, and history Exhibits: 2018— Covering the Nation: The Art of the Bates Bedspread —design and installation 2*019— Footwear: From Function to Fashion —design, curation and installation *2020— All Work and No Play: Child Labor in the State of Maine —installation and artwork *2020— Our Working Waterway: The Androscoggin River —design, artwork and installation
2019	*Guest Curator for Museum L/A exhibit: Footwear: from Function to Fashion
2022	Guest Designer and costume creator for the Partners for World Heath (Portland, ME) Blue Wrap Runway biennial fundraising event at Merrill Auditorium in Portland Maine
2023	Designer/Space coordinator for the Maine MILL's first annual fundraising Gala in Lewiston at the Lincoln Street Parking Garage, August 5, 2023
2024	Designer/Space coordinator for the Maine MILL's second annual fundraising Gala in Lewiston at the Peck Building, Main St., July 26, 2024

ADDITIONAL SKILLS

Experience in wig making, shopping, dyeing, pattern drafting, draping and cutting, stage makeup, carpentry, scene painting, scenic drafting, graphic design, model making, photography, AutoCAD, Photoshop, Procreate, touring theatrical productions, and proficiency in German and Italian.