

## Curriculum Vitae

**Sally Wood**

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### Teaching Appointments:

<b>Bates College, Department of Theater and Dance</b> ( <i>Current</i> )	<b>Lewiston, ME</b>
Lecturer in Theater	Winter 2024
Lecturer in Theater	Winter 2023
Lecturer in Theater	Winter 2020
Lecturer in Theater	Winter 2019
Visiting Assistant Professor of Theater	2016-2017
Visiting Assistant Professor of Theater	2016-2015

***Directing:*** Structured using a workshop format, Directing studies the principles, procedures, and practices required to direct a play. With an aggressive emphasis on collaboration, compromise, problem-solving and leadership skills, the course will explore preparation and rehearsal techniques, themes, and theatrical territories while encouraging students to deepen their own distinctive theatrical style.

***Beginning Acting:*** Based on the Stanislavski technique, students are trained in the fundamentals of the acting process. Emphasis is placed on team building, collaboration, and playing a strong objective. This course should prepare students for further levels of study.

***Advanced Acting:*** Building off of the fundamental building blocks established in Beginning Acting, this course encourages and expects students to deepen their understanding of the physical, vocal, and emotional demands of the acting process. This course requires considerable outside work.

***Finding Life in the Page:*** Working directly with the author and instructor, this course is a journey through adapting Morgan Callan Rogers' debut novel "Red Ruby Heart in a Cold Blue Sea" into a provocative theatrical piece.

### **Bowdoin College**

Lecturer in Theater	Fall 2023
Lecturer in Theater	Winter 2020
Visiting Assistant Professor of Theater	2017-2018
Visiting Assistant Professor of Theater	2014-2015
Visiting Assistant Professor of Theater	2013-2014

**Acting I:** Introduces students to the physical, vocal, psychological, and intellectual demands of the acting process. This course heightens students' awareness of themselves, their environment, and others.

**Acting II: Performing Heightened Moments: Love, Language and Stage Combat:** We will use heightened text (Shakespeare, Moliere, and others) to investigate what happens when words are insufficient and scenes escalate to passion and violence. Students will be introduced to the basics of hand-to-hand combat and will stage realistic and safe fight sequences. Using advanced scene study, the class will be given tools to rehearse and respectfully approach moments of stage intimacy.

**Making Theater:** Introduces students to the creative, psychological, intellectual, and logistical demands of creating a theater piece. Transitions from actively reflecting on live productions to performing traditional theater scenes to the challenging task of developing the student's own work. The course culminates with the students producing an original theater piece, gaining confidence in their unique artistic goals.

**Unleashing the Power of Shakespeare's Voice:** Using a variety of media, the class explores Shakespeare's profound impact on the lives of performers and the audience alike. Students attend several live performances/events in addition to learning textual analysis, emotional response, and historical context to deepen their understanding of Shakespeare's work.

**Acting II Voice & Text:** This rigorous course challenges students to investigate character development through vocal choices and textual roadmaps.

**University Southern Maine, Department of Theater and Dance** Gorham, ME  
Part-time Faculty Fall 2022  
*Public Speaking*

**University of New England, English Department** Biddeford, ME  
Adjunct Professor of Theater 2011 - 2012

**Shakespeare in Performance:** This course explored the power of Shakespeare's language and themes from an insider's perspective by carefully reading and performing his work.

**Original Practices:** This highly interactive workshop included extensive text work to illustrate the original practices used in Shakespeare's time.

**Independent and Contract Professional Course Instruction** Various

**Shakespeare for Professionals:** Workshop designed for professional actors. An eight-week intensive course focused on Shakespeare text, Folio work, and monologue study. *Portland, ME*

**Shakespeare's Toolbox:** Workshop designed for young professional actors. Introduces tools needed when approaching Shakespeare, including Lexicons, Folio work, and how to decode the language and make it something playable. *The Theater at Monmouth, Fenix Theater and The Lost Nation Theater*

**Stage Combat:** Workshop designed for professional actors and directors.

**Styles:** Workshop designed for professional actors. Students sharpen skills in body, movement and voice to tell the story of period and time. Strongly integrates both voice and text work. *Portland, ME*

**Acting Coach:** Providing private instruction for actors of all ranges since 1998, focusing on in-audition technique and monologue study.

## **Community Coordination and Instruction**

## **Various**

2015: **Masterclass: "Unarmed Stage Combat,"** Portland Stage Company, Portland, ME

2007-Present: **Affiliate and Teaching Artist,** Portland Stage Company, Portland, ME  
I am one of a dozen artists in the Portland community who assist Portland Stage in their outreach and community-based projects. Events range from staging literary events with authors to teaching in the schools.

2011- 2013: **Coordinator,** Full Semester Stage Combat Course Waynflete School, Portland, ME.

2011- 2013: **Coordinator,** Portland High School Shakespeare Club, Portland, ME.  
This position partners public high school students with working professionals in exploring all things Shakespeare.

1998-1999: **Teaching Artist:** Phoenix Theater Circle, Columbus, OH  
This program targeted inner-city schools and at-risk children. It brought the rehearsal process to the schools and had the children help develop the production from its first reading to the final production.

## **Professional Theater Work**

### **Directing - World Premieres**

2023: *Saint Dad* by Monica Wood (World Premier), Portland Stage Company, Portland, ME

2022: *Sweet Goats and Blueberry Senoritas* by Vanessa Garcia & Richard Blanco (World Premier), Portland Stage Company, Portland, ME

2018: *Homer Bound* by Karmo Saunders (World Premier), Good Theater, Portland, ME

- 2018: *The Half-Light* by Monica Wood (World Premier), Portland Stage Company, Portland, ME
- 2017: *String Around My Finger* by Brenda Withers (World Premier), Claudier Competition Award Winner, Portland Stage, Portland, ME
- 2015: *Papermaker* by Monica Wood (World Premier), Portland Stage Company, Portland, ME
- 2014: *Veils* by Tom Coash (World Premier), Claudier Competition Award Winner, Portland Stage, Portland, ME
- 2013: *Love/Sick* by John Cariani (World Premier), Portland Stage Company, Portland, ME (Dramatists Play Service, 2016)
- 2011: *Last Gas* by John Cariani (World Premier), Portland Stage Company, Portland, ME (Dramatists Play Service, 2016)

### **Devising**

- 2011: “*Hidden Tennessee*” Portland Stage Company, Portland, ME  
Compiled, adapted and directed a selection of lesser-known Tennessee Williams short plays, short stories, poems, journals and private letters into a compelling evening of theater celebrating the author’s centennial.

### **Regional Theater**

- 2023: *One Man Two Gvnors*, Good Theater Company, Portland, ME
- 2022: *Significant Other*, Good Theater Company, Portland, ME
- 2022: *A Christmas Carol*, Portland Stage Company, Portland, ME
- 2021: *Talley’s Folly*, Portland Stage Company, Portland, ME
- 2020: *Almost, Maine*, Portland Stage Company, Portland, ME
- 2019: *Who’s Holiday*, Good Theater Company, Portland, ME
- 2018: *Year of the Rooster*, Dramatic Repertory Company, Portland, ME
- 2017: *The Learned Ladies*, Theater at Monmouth, Monmouth, ME
- 2016: *Sofonisba (Workshop Production)*, Dramatic Repertory Company, Portland, ME
- 2015: *Dancing at Lughnasa*, Portland Stage Company, Portland, ME
- 2015: *Richard III*, Stephen Madigan, Portland ME
- 2013: *Taming of the Shrew*, Theater at Monmouth, Monmouth, ME
- 2011: *Waiting for Godot*, University of New England, Biddeford, ME
- 2011: *Love’s Labor’s Lost*, The Fenix Theatre Company, Portland, ME
- 2010: *Juno & the Paycock*, AIRE Theatre, Portland, ME
- 2009: *The Gin Game*, Portland Stage Company, Portland, ME
- 2009: *The Taming of the Shrew*, Fenix Theater Company, Portland, ME
- 2009: *The Drawer Boy*, Portland Stage Company, Portland, ME
- 2008: *The Rude Mechanicals*, Fenix Theater Company, Portland, ME
- 2008: *Doubt, A parable*, Portland Stage Company, Portland, ME.
- 2007: *Henry V*, Lost Nation Theater. Montpelier, VT.
- 2007: *A Midsummer Night’s Dream*, Theater at Monmouth, Monmouth, ME.
- 2007: *The Oldest Story Ever Told*, Theater at Monmouth, Monmouth, ME.
- 2006: *Two*, Carousel Theater, Knoxville, TN.
- 2006: *Othello*, Theater at Monmouth, Monmouth, ME.
- 2004: *Idiot’s Delight*, Theater at Monmouth, Monmouth, ME.
- 1998: *Zastrozzi*, The Producers Club, New York, NY.
- 1998: *Savage Love*, The Producers Club, New York, NY.

### **University & Educational Stage**

- 2020: *Henry the VI part II*, Bowdoin College Wish Theater, Bowdoin ME
- 2016: *Tomorrow in the Battle*, Black Box Theater Bates College, Lewiston, ME
- 2016: *Our Country’s Good*, Gannett Theater Bates College, Lewiston, ME
- 2012: *As You Like It*, The Shakespeare Club, Portland High School, Portland, ME
- 2010: *The Complete Works of Shakespeare Abridged*, University of New England, Biddeford ME

## Acting

### Regional Theater

<i>Perseverance</i> (J. King author C. Kimball)	Dilly	Portland Stage, ME
<i>Boxes</i> (S. Underwood)	Dr. Banford	Good Theater, Portland, ME
<i>The Haunting Hour</i> (D. Tucker)	Various	Portland Stage Studio Series, ME
<i>Much Ado About Nothing</i> (A. Killeen)	Beatrice	Fenix Theater Company, ME
<i>Clybourne Park</i> (B. Allen)	Bess/Lindsay	Good Theater, Portland, ME
<i>Macbeth</i> (B. Mason)	Banquo	Fenix Theatre Company, ME
<i>Abundance</i> (D. Packard)	Mason	The Originals, Buxton, ME
<i>The Snow Queen</i> (A. Stewart)	Robber Girl	Portland Stage Company, Portland, ME
<i>Twelfth Night</i> (B. Mason)	Viola	Fenix Theatre Company, ME
<i>Two Gentleman of Verona</i> (B. Mason)	Julia	Fenix Theatre Company, ME
<i>Julius Caesar</i> (L. Smith Conroy)	Portia/Octavius	Portland Stage Company, Portland, ME
<i>Peer Gynt</i> (A. Stewart)	Solveig	Portland Stage Company, Portland, ME
<i>A Christmas Carol</i> (A. Stewart)	Belle, Mrs. Fred	Portland Stage Company, Portland, ME
<i>Longfellow: A Life in Words</i> (R. Botting)	Mary, Fanny	Portland Stage Company, Portland, ME
<i>Augusta</i> (M. Rafkin)	Claire	Portland Stage Company, Portland, ME
<i>Romeo and Juliet</i> (K. Bent)	Nurse	Lost Nation Theater, VT
<i>As You Like It</i> (J. Haj)	Phoebe	Clarence Brown Theater, Knoxville, TN
<i>Trojan Women</i> (V N Jones)	Kassandra	Clarence Brown Theater, Knoxville, TN
<i>A Christmas Carol</i> (C. Hensly)	Christmas Past	Clarence Brown Theater, Knoxville, TN
<i>Metamorphoses</i> (J. Haj)	Eurydice	Carousel Theater, TN
<i>Scenes from an Execution</i> (R. Rand)	Doge of Venice	Carousel Theater, TN
<i>Gaslight</i> (M. Rafkin)	Nancy	Portland Stage Company, Portland, ME
<i>Little Festival of the Unexpected</i>	Louella, Erika	Portland Stage Company, Portland, ME
<i>A Midsummer Night's Dream</i> (A. Harvey)	Hermia	Lost Nation Theater, VT
<i>The Winter's Tale</i> (A. Harvey)	Perdita	Lost Nation Theater, VT
<i>Love's Labour's Lost</i> (A. Harvey)	Rosaline	Peterborough Players, NH
<i>Romeo and Juliet</i> (G. Kaikkonen)	Musician	Peterborough Players, NH
<i>5 Women Wearing the Same Dress</i>	Meredith	Contemp. Am. Theatre, OH
<i>Gappo &amp; Daughter O'Tsuji</i> (Special Event)	O'Tsuji	Williamstown Theater Fest

### The Theater at Monmouth: The Shakespearean Theater of Maine, 1998-2007

<i>Tom Jones</i> (D. Greenham)	Harriet
<i>Charley's Aunt</i> (M. Torres)	Kitty
<i>The Lion, the Witch and the Wardrobe</i> (J. Thomas)	Susan
<i>Two</i>	Landlady
<i>The Taming of the Shrew</i> (D. Greenham)	Kate
<i>Love's Labour's Lost</i> (B. Van Horn)	Berowne
<i>As You Like It</i> (L. Smith Conroy)	Rosalind
<i>Julius Caesar</i> (D. Greenham)	Caska
<i>The Philadelphia Story</i> (D. Kaye)	Tracy Lord
<i>Much Ado About Nothing</i> (Jon Silverman)	Margaret
<i>Talley's Folly</i> (Janis Stevens)	Sally Talley
<i>You Can't Take It With You</i> (D. Robinson)	Alice
<i>Henry IV part I &amp; II</i> (B. Bosch)	Hostess
<i>Private Lives</i> (B. Bosch)	Sybil Chase
<i>The Matchmaker</i> (B. Bosch)	Minnie Faye
<i>The Importance of Being Earnest</i> (W. Rhys)	Cecily
<i>Macbeth</i> (W. Rhys)	3rd Witch
<i>Ah, Wilderness!</i> (B. Bosch)	Muriel
<i>The Comedy of Errors</i> (M. O'Brien)	Luciana

<i>Romeo and Juliet</i> (M. Arbour)	Paris Page
<i>Harvey</i> (B. Colonna)	Myrtle Mae
<i>Cinderella</i> (J. Pitcher)	Evil Stepmother
<i>The Heiress</i> (J. Mitchko)	Maria
<i>The Merry Wives of Windsor</i> (B. Colonna)	Robin
<i>Sherlock Holmes and the Sign of the Four</i> (B. Colonna)	Toby
<i>Jack and the Beanstalk</i> (M. O'Brien)	Jack
<i>Richard III</i> (B. Colonna)	Duchess of York

### **New York & London Stage**

<i>No Snow</i> (Original Work; J. Stockwell)	Silvia/Sally	The Actors Centre, London
<i>Barabbas</i> (Project Advisor Anne Bogart)	Magdalene/Yocobeth	Cathedral St. John Divine, NY
<i>Salem Justice</i> (Touring Prod, Greg Gunning)	Abigail Williams	ArtsPower, NY
<i>Savage/Love</i>	Lover	Producers Club, NY
<i>Zastrozzi</i>	Julia	Producers Club, NY

### **Other**

#### **Theater for Social Change**

*Theater of War*, Domestic Violence Project, and Addiction Performance Project, Outside the Wire, various performances 2012-2015, Maine and New Hampshire

#### **New Works Playreading Festivals**

Little Festival of the Unexpected, Portland Stage Company, Portland, Maine: Directed stage readings and aided in new play development for *Broomstick* by John Biguenet (2012), *Veils* by Tom Coash (2013 Clauder Competition Winner), *Papermaker* by Monica Wood (2014), *Sam* by Donetta Grays (2015), and *String Around My Finger* by Brenda Withers (2016 Clauder Competition Winner\*). Various performances since 1999.

#### **Fight Choreography**

- 2023: *Valor, Outrage and Woman*, Bowdoin College, Brunswick, ME
- 2023: *The 39 Steps*, Bowdoin College, Brunswick, ME
- 2023: *As You Like It & Richard II*, Theater at Monmouth, Monmouth, ME.
- 2022: *Straight White Men*, Mad Horse Theater, South Portland, ME.
- 2022: *Pass Over*, Portland Theater Festival, Portland, ME.
- 2021: *Comedy of Errors*, Fenix Theater, Portland, ME
- 2020: *Wendy & the Neckbeards*, Colby College, ME
- 2018: *Year of the Rooster*, Dramatic Rep Company, ME
- 2017: *Disgraced*, Portland Stage, Portland, ME
- 2016: *Much Ado About Nothing*, Fenix Theater, Portland, ME
- 2016: *Our Country's Good*, Gannett Theater Bates College, Lewiston, ME
- 2016: *King Lear*, Kevin O'Leary, Portland, ME
- 2015: *Lost Boy Found in Whole Foods*, Portland Stage Company, Portland, ME
- 2015: *Mama's Boy*, Good Theater, Portland ME
- 2015: *Hamlet*, Fenix Theater Company, Portland, ME
- 2015: *The Whipping Man*, Portland Stage Company, Portland, ME
- 2015: *Mad Dog Cell Phone*, Bowdoin College, Portland, ME
- 2014: *The Imaginary Invalid*, Bowdoin College, Portland, ME
- 2014: *Ma Rainey's Black Bottom*, Portland Stage Company, Portland, ME
- 2014: *Henry V*, Waynfleet School, Portland, ME
- 2014: *As You Like It*, Fenix Theatre Company, Portland, ME
- 2014: *Equivocation*, Dramatic Repertory Company, Portland, ME
- 2013: *Romeo and Juliet*, Fenix Theatre Company, Portland, ME

2012: *God of Carnage*, Portland Stage Company, Portland, ME  
 2011: *Twelfth Night*, Fenix Theatre Company, Portland, ME  
 2011: *Bach at Leipzig*, Portland Stage Company, Portland, ME  
 2010: *Juno and the Paycock*, AIRE Theatre, Portland, ME  
 2009: *Peer Gynt*, Portland Stage Company, Portland, ME  
 2009: *The Taming of the Shrew*, Fenix Theater Company, Portland, ME  
 2009: *A Midsummer Night's Dream*, Fenix Theater Company, Portland, ME  
 2008: *Wait Until Dark*, Portland Stage Company, Portland, ME  
 2007: *Henry V*, Lost Nation Theater. Montpelier, Vermont.  
 2007: *Romeo and Juliet*, Theater at Monmouth, Monmouth, ME.  
 2006: *The Lion. the Witch and the Wardrobe*, Theater at Monmouth, Monmouth, ME.  
 2006: *The Fantasticks*, Theater at Monmouth, Monmouth, ME.  
 2004: *Idiot's Delight*, Theater at Monmouth, Monmouth, ME.  
 2002: *Henry V*, Theater at Monmouth, Monmouth, ME.  
 1998: *Richard III*, Theater at Monmouth, Monmouth, ME.

**Professional Activity**

**State Coordinator**, *Poetry Out Loud*, National Recitation Contest sponsored by the NEA and Maine Arts Commission.

*Poetry Out Loud* is an NEA initiative which partners with all 50 state arts agencies.

2015 Best Director, *Broadway World Maine Awards* (for *Papermaker* by Monica Wood), January 2016

PEER Award, Best Adaptation. *Hidden Tennessee*, 2012

PEER Award, Best Director 2011

Nominated for TCG New Generations grant

Search Committee for New Artistic Director of the Clarence Brown Theater in Knoxville Tennessee

Adjudicator Maine Forensics Competition

Founding member: The Fenix Theater Company

**Education and Training**

M.F.A. Performance	<b>University Of Tennessee</b> , 2006. (Jed Diamond: Acting & Alexander Technique, Terry Weber: Linklater).  <b>TransARTlantica</b> , International Program, Russia, Italy, Germany, and Austria. 2005 (Jurji Alschitz).
Workshop Text-Intensive	<b>Shakespeare and Company</b> Text Intensive. May 2004 (Tina Packer, Dennis Krausnick and Johnny Epstein).
Certificate Performance	<b>Circle in the Square Theater School</b> , NY 1998. Two year conservatory program.
B.A. Theater	<b>Rollins College</b> , FL, 1995.
Apprentice Acting	<b>Williamstown Theater Festival</b> , 1994.
Cherub Performance	<b>NHSI Northwestern University</b> , 1990.
Master Class	<b>Olympia Dukakis</b> , Rollins College 1995.