

French Majors & Minors 2025

Calendar 2024-2025



Summer-Early Fall 2024: En route!

- Be in touch with (potential) thesis advisors with regard to (potential) theses.
- Be sure that you are officially registered as a French Major.
- Begin research and conceptualizing of (potential) theses.
- If you are doing a senior essay, consult guidelines and begin crafting your question; if it will involve supplemental reading, you may wish to begin this ahead.
- If you are doing an oral history project, complete the required readings after being in touch with a professor in the department.

September 4 (Wednesday): La rentrée!

- First day of classes!
- Be sure you are registered for all classes, **including thesis** if you are doing one. Even as seniors, you may find that a prerequisite waiver will have to be done, especially for seminars. Contact the professor of the course directly and give them your ID number so that they can admit you. It is strongly advised that seniors take a seminar each semester, especially if they are not doing a thesis.
- **MANDATORY! OBLIGATOIRE!** Be in touch with your advisor about your courses from study abroad and how they will count toward your major.

September 6 (Friday, G18 noon-1pm)

First Atelier de recherche for MAJORS and MINORS

- First group meeting of majors and minors. Getting acquainted.
- Explanation of the calendar, the capstone and the road ahead.



September 13 (Friday, RW413 noon-1pm)

Second Atelier de recherche for MAJORS only

- How to envision research in French and Francophone Studies.
- **Due date for topic for Fall or two semester thesis.**

September 23 (Monday 7-8pm / RW 413): Tales from Abroad.



- Reception for all students returning from abroad in Francophone countries. Students contemplating study abroad are also encouraged to attend. This is a warm, welcoming and informative event. Returning students get to share their experiences and prospectives can listen in and ask questions.
- Visuals are great! Please send 5-6 digital files or photos to Andrea Vadell (avadell@bates.edu) indicating which program you have gone to so that she can put them in a Powerpoint to help illustrate your remarks in English. The audience is usually fairly large and hugely appreciative.

October 16-20 (Wednesday to Sunday): Fall break.

October 25: 2nd Atelier de recherche for MAJORS and MINORS / It's all about the Skills (12pm/noon in RW G18)

October 25 (Friday): 5:30-7pm (Cultural Kitchen RogerW G17-18)

Soirée crêpes chez Roger & Info session for WINTER 2025 French and Francophone STUDIES courses. Open to all students in FFS



Winter 2025

FRE 102 Migrations Francophones: Elementary French II [mwf 11:00]	Prof. Mary Rice-DeFosse
FRE 205 Oral French [mwf 8:25]	Prof. Kirk Read
FRE 208 Intro to the Francophone World [mwf 9:30]	Prof. Alex Dauge-Roth
FRE 235 Advanced French Language & Intro Film Analysis [mwf 1:10]	Prof. Mary Rice-DeFosse
FRE 240G Science and Literature [tth 1:10]	Prof. Laura Balladur
FRE 250A Power & Resistance Through Writing [mwf 11:00]	Prof. Kirk Read
FRE 271 Translation: Theory and Practice [tth 9:30]	Prof. Laura Balladur
FRE 300 (Un)Framing (In)justice [mw 2:40]	Prof. Alex Dauge-Roth
Short Term 2025	
FREs39 Rereading Tintin	Prof. Kirk Read
FR/GSs151 Gender, Race & Social Class in Francophone Film	Prof. Alex Dauge-Roth

Early November: Registration Week!

November: Fall speaker Bates FFS Alum Series: RW413 (TBA)

November 15: 3rd Atelier de recherche for MAJORS
Thesis in progress, presentations and feedback.
(12pm/noon in RW 413)

November 23 - December 1st (Saturday to Sunday):
Thanksgiving break.

December 6: Due date for MAJORS



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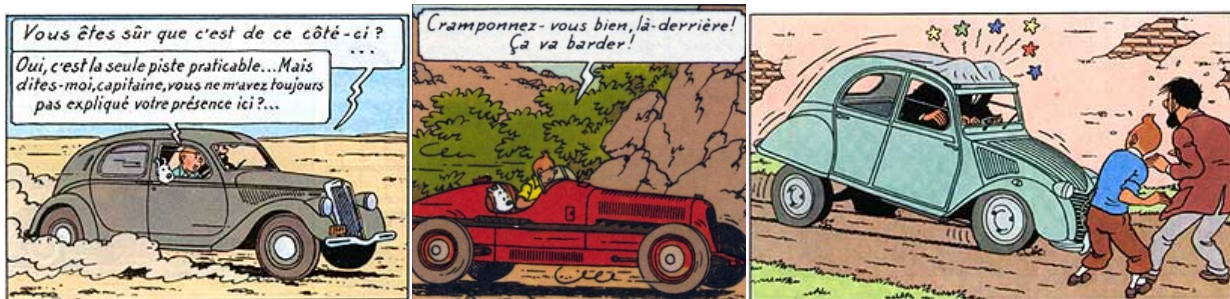


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- **Due date** for your Fall senior essay: you will report to the group of majors on your topic or:
- **Due date** for submission of your fall semester thesis (if you have elected to do this); final corrections may be made until the end of exams, December 16, or:
- **Due date** for your topic for a Winter semester thesis (if you have elected to do this), or:
- **Due date** for your decision to do an oral history project in the Winter and your plans for completion and or progress thus far, or:
- **Due date** for decision of election to Honor's Thesis (consult with advisor).

December 9-13: Final exams

December 16 (Monday): Due date for first semester theses, oral history projects and senior essays



January 8, 2025 (Wednesday): La rentrée!

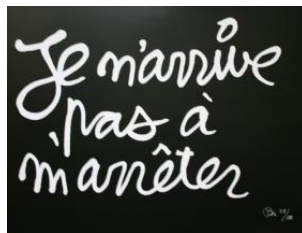
- Second semester begins. As with Fall semester, be sure you are registered for classes properly, having given your ID to professors if for some reason you do not have the prerequisites.
- Check in with your advisor some time in this first week.
- **HONORS Thesis Students must consult the Honors Calendar: the dates are different from the regular thesis calendar and provide two options for submission and defense with outside examiners.**

January 20 (Monday): Martin Luther King, Jr. Day

February-March: Winter speaker Bates FFS Alum Series: RW413 (TBA)

February 10-14: Atelier de recherche for MAJORS & MINORS / Portfolio I (TBA)

Come with one possible quote and one photo (personal or not) for your personal essay and portfolio. Be ready to comment critically your choice and its relevance in regard to your personal trajectory in FFS.

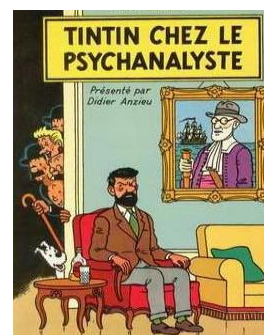
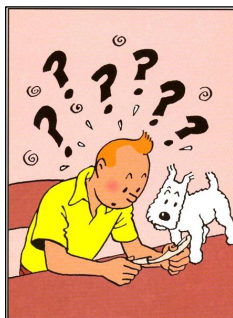


March 3-7: Atelier de recherche for MAJORS & MINORS / Portfolio II (TBA)

March 24 (Monday) MAJORS & MINORS

DUE DATE FOR THE 1ST DRAFT OF YOUR PERSONAL STATEMENT FOR THE FFS PORTFOLIO

- Please send by email your personal statement by end of day to your advisor in French and Francophone Studies.



April 2-4 Last Atelier de recherche for MAJORS & MINORS / Let's talk Mock interviews focusing on the FFS skills you have acquired

April 11 (Friday): Last day of class

April 18 (Friday): Due date for MAJORS

- **Due date** for your Winter senior essay
- **Due date** for your oral history project in the Winter
- **Due date** for submission of your Winter semester thesis. Corrections may be made until the end of exams, April 18



April 28 (Monday) - May 21 (Wednesday): Short Term

April 30 (Wednesday) | Portfolios Due for MAJORS & MINORS

- **Due date** for your portfolio. Please send your portfolio to the chair of FFS and your advisor in French and Francophone Studies (Pdf format)
This date is final and unchangeable. Work in advance.

May 6-7 (Tuesday-Wednesday) | Soutenance du portfolio for MAJORS only:

- This is a 15-minute discussion in French with all members of the French faculty about your portfolio. It is a congenial, informative and exploratory experience regarding your trajectory in French as you have presented it in your portfolio.

May 22 (Thursday) Department Reception for French Majors and Minors

- The French and Francophone Studies Department's traditional "kirs and tears": toasts, small gifts, *bons mots* and a group photo before the final conflagration of graduation. .



May 25 (Sunday): Commencement!

