

From Marsden Hartley to the women of Monhegan, 7 must-see art shows in Maine this summer

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Marsden Hartley, (Preliminary drawing for Lobster Fishermen), ca. 1940, graphite on paper, 8 1/2 x 11 inches, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of Norma Berger, 1955.1.79

This summer, Maine's art institutions offer up exhibits showcasing a multitude of genres and media, historical evaluations of 19th- and early 20th-century artists, and more contemporary perspectives from women, Wabanaki culture and Black life. Here are seven shows not to miss.

“Hartley | Hopper: Drawings from Two New England Collections”

June 7 to Oct. 6, Bates College Museum of Art, Lewiston, 207-786-6255, [bates.edu/museum](https://www.bates.edu/museum)

This show represents a collaboration between Bates' Hartley Memorial Collection and The Provincetown Art Association and Museum's (PAAM) Hopper collection, both of which steward major holdings of these artists' works, studio materials, photos, diaries, correspondence and ephemera. It's an intriguing pairing of two artists with much in common. Marsden Hartley and Edward Hopper both painted in the 1930s and '40s and were preoccupied with the human figure as well as landscape, and both worked in maritime locales rich in natural beauty. The exhibition, which will travel to the PAAM after its Bates run, will create interesting juxtapositions between Hartley's beefy male nudes – i.e., "Flaming American (Swim Champ)" of 1939-40 – and Hopper's nude women, such as "Seated Woman with Cat" of 1942-43. We will also be able to compare Hartley's "Sailboats at Anchor in a Cove" (1930) with two untitled studies of a sailboat by Hopper. A bonus will be preliminary graphite-on-paper studies for well-known masterworks such as Hartley's "Lobster Fishermen" (now in the Metropolitan Museum of Art) from 1940-41 and Hopper's "Cape Cod Morning" of 1950 (now in the Smithsonian).



Edward Hopper, "Study for Cape Cod Morning (no. 1 of 4)," n.d., graphite on paper, 7 x 8 5/8 inches, Provincetown Art Association and Museum, Gift of Laurence C. and J. Anton Schiftenhaus in memory of Mary Schiftenhaus, and two anonymous donors, 2016