

Bates | Museum of Art

Curricular Connections Fall 2024

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our fall semester offerings in the August edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. **Exhibition** [Neue Slowenische Kunst: Monumental Spectacular](#), continuing through October 5, 2024
2. **Exhibition** [Hartley Hopper](#), continuing through October 5, 2024
3. **Exhibition**, [Saul Steinberg: Brilliant Witty Inventive Cerebral](#), continuing through October 5, 2024
4. **Lecture** "[Saul Steinberg](#)" by [Dan Mills](#), Director, Bates College Museum of Art, Thursday, September 5, 4:30 pm, Olin 104
5. **Reception** [Welcome Back to Bates](#), Museum of Art, Thursday, September 5, 5:30-7 pm
6. **Lecture** [Eda Čufer & Marina Filipovic](#), Thursday, September 19, 4:30 pm, Olin 104
7. **Artist Panel Discussion: Across Common Grounds**, Thursday, October 24, 4:30 pm, Olin 104
8. **Exhibition Opening Reception** *Across-Common Grounds: Contemporary Art Outside the Center* and ARRAY: Recent Acquisition Series, Thursday, October 24, Museum of Art 5:30-7 pm.
9. **Exhibition** [Across Common Grounds: Contemporary Art Outside the Center](#), October 24, 2024-March 15, 2025
10. **Life Drawing**, Wednesdays, 6-9 pm, Olin 259
11. **Museum of Art Podcast**
12. **Permanent Collection**, by appointment

Get Your Collection Database Login!

The museum's diverse collection of objects in a variety of media and from several cultures and time periods is searchable through our [database](#). A login is required to be able to create and edit portfolios specific to your classes and areas of research or personal interest. Request a login by emailing our Registrar & Collections Manager, Corie Audette caudette@bates.edu.

Curricular Connections

Africana

AFR 100 - Introduction to Africana: 12

AFR 105 - Africa: Special Topics in African History, 1500-1900: 12

AFR 119 - Cultural Politics: 12

AFR 201 - Race, Ethnicity, and Feminist Thought: 9, 12

AFR 249 - African American Popular Music: 12

AFR 250 - Interdisciplinary Studies: Methods and Modes of Inquiry: 12

AFR 302 - Black Feminist Activist and Intellectual Traditions: 9, 12

AFR 308 - Black Resistance from the Civil War to Civil Rights: 12

AFR 457 - Senior Thesis: 12



Untitled [Red] from Colour Me series, 1998, Berni Searle, photograph, Bates College Museum of Art purchase, 2004.18.1

American Studies

AMST 119 - Cultural Politics: 12

AMST 141 - Rise of the American Empire: 12

AMST 211 - U.S. Environmental History: 12

AMST 240I - French in Maine: 12

AMST 250 - Interdisciplinary Studies: Methods and Modes of Inquiry: 12

AMST 272 - Islam in the Americas: 12

AMST 302 - Black Feminist Activist and Intellectual Traditions: 7, 9, 12

AMST 308 - Black Resistance from the Civil War to Civil Rights: 12

AMST 457 - Senior Thesis: 12



Harlem Youth, New Youth, NY, February, 1964, Larry Fink, archival pigment print. Gift of Abby Bluestone, 2020.12.3

Anthropology

ANTH 101 - Cultural Anthropology: 1, 3-9, 12

ANTH 210 - Ethnographic Methods: 1-3, 12

ANTH 278 - At the Cross-Roads: Art & Migration: 3, 4, 12

ANTH 457 - Senior Thesis: 12



ASIA236 Japanese Arts and Visual Culture with Associate Professor of Art and Visual Culture Trian Nguelyn

Asian Studies

ASIA 155 - Introduction to Asian Religions: 12

ASIA 171 - Imperial China: 12

ASIA 245 - Architectural Monuments of Southeast Asia: 12

ASIA 247 - The Art of Zen Buddhism 12

ASIA 457 - Senior Thesis: 12

Art & Visual Culture

AVC 202 - Painting: Color and Design: 1-12

AVC 203 - Ceramic Design and Techniques: 1-12

AVC 209 - Introduction to Video Production: 1-12

AVC 212 - Drawing: From Still Life to the Model: 1-12

AVC 219 - Photography: The Digital Image: 1-12

AVC 223 - Outside the Frame: A Global History of Photography: 1-12

AVC 241 - The Art of Islam: 1-12

AVC 245 - Architectural Monuments of Southeast Asia: 1-12

Art & Visual Culture, continued

AVC 247 - The Art of Zen Buddhism: 1-12

AVC 278 - At the Cross-Roads: Art & Migration: 1-12

AVC 316 - Printmaking Workshop: 1-12

AVC 350 - Visual Meaning: Process, Material, Format: 1-12

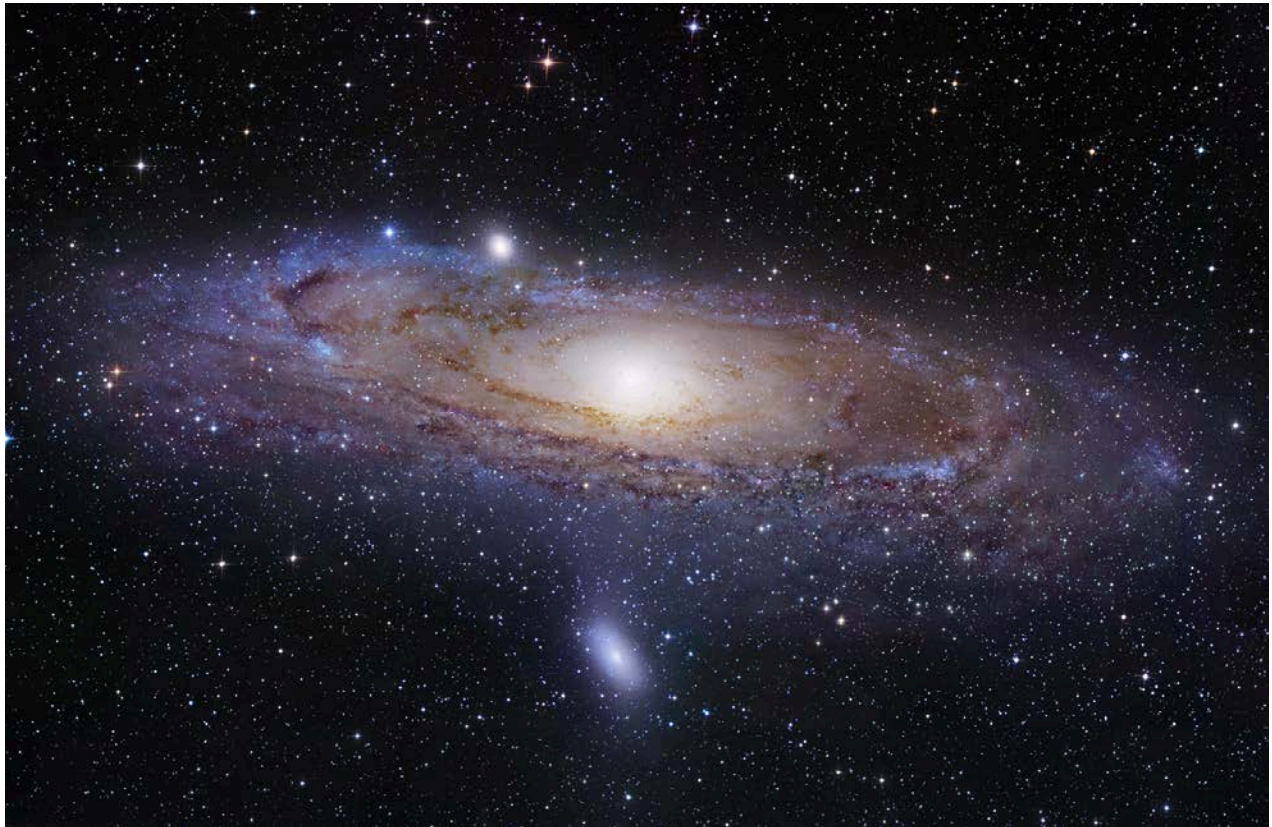
AVC 374 - Methods in the Study of Art and Visual Culture: 1-12

AVC 457A - Senior Thesis: Studio Art: 1-12

AVC 457B - Senior Thesis: History and Criticism: 1-12

Astronomy

ASTR 202 - Galaxies and Cosmology: 12



The Andromeda Galaxy, 2005, Robert Gendler, archival print. Gift of Robert Gendler, 2013.25.3

Biology

BIO 206 - Evolution and Interactions of Life: 12

BIO 207 - Human Impacts on Marine Ecosystems: 12

BIO 246 - Conservation Biology: 12

Chinese

CHI 101 - Beginning Chinese I: 12

CHI 201 - Intermediate Chinese I: 12

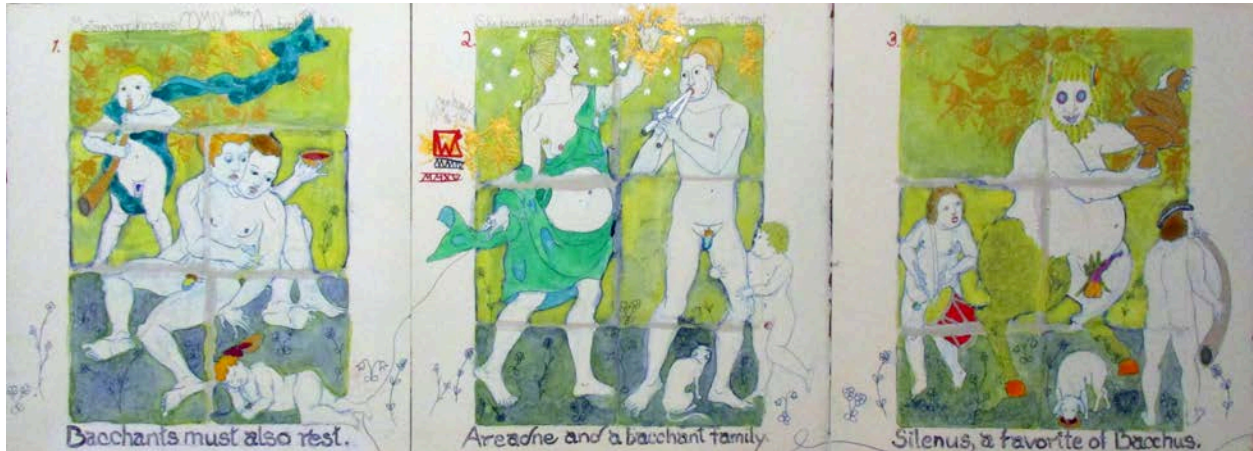
Classical & Medieval Studies

CMS 102 - Medieval Worlds: 12

CMS 204 - Classics and the History of Sexuality 12

CMS 218 - Greek and Roman Myths 12

CMS 457 - Senior Thesis 12



Bacchants, 2004, Wally Reinhardt, watercolor and gouache on Arches paper. Gift of Wally Reinhardt, 2017.25.3

Dance

DANC 151 - Making Dance: 1, 2, 3, 6, 9, 12

DANC 202 - Devising Performance: 1, 2, 3, 6, 9, 12



Dance Performance, c. 1975, Martha Swope, silver print. Gift of Robert Flynn Johnson in memory of Dr. Robert A. Johnson, 2003.13.2

Digital & Computational Studies

DCS 204 - Archives, Data, and Analysis: 12

Economics

ECON 153 - Introductory Economics: Environmental Economics: 12

Education

EDUC 231 - Perspectives on Education: 12

EDUC 235 - Teaching in the Sciences: 12

EDUC 343 - Learning and Teaching: Theories and Practice: 12

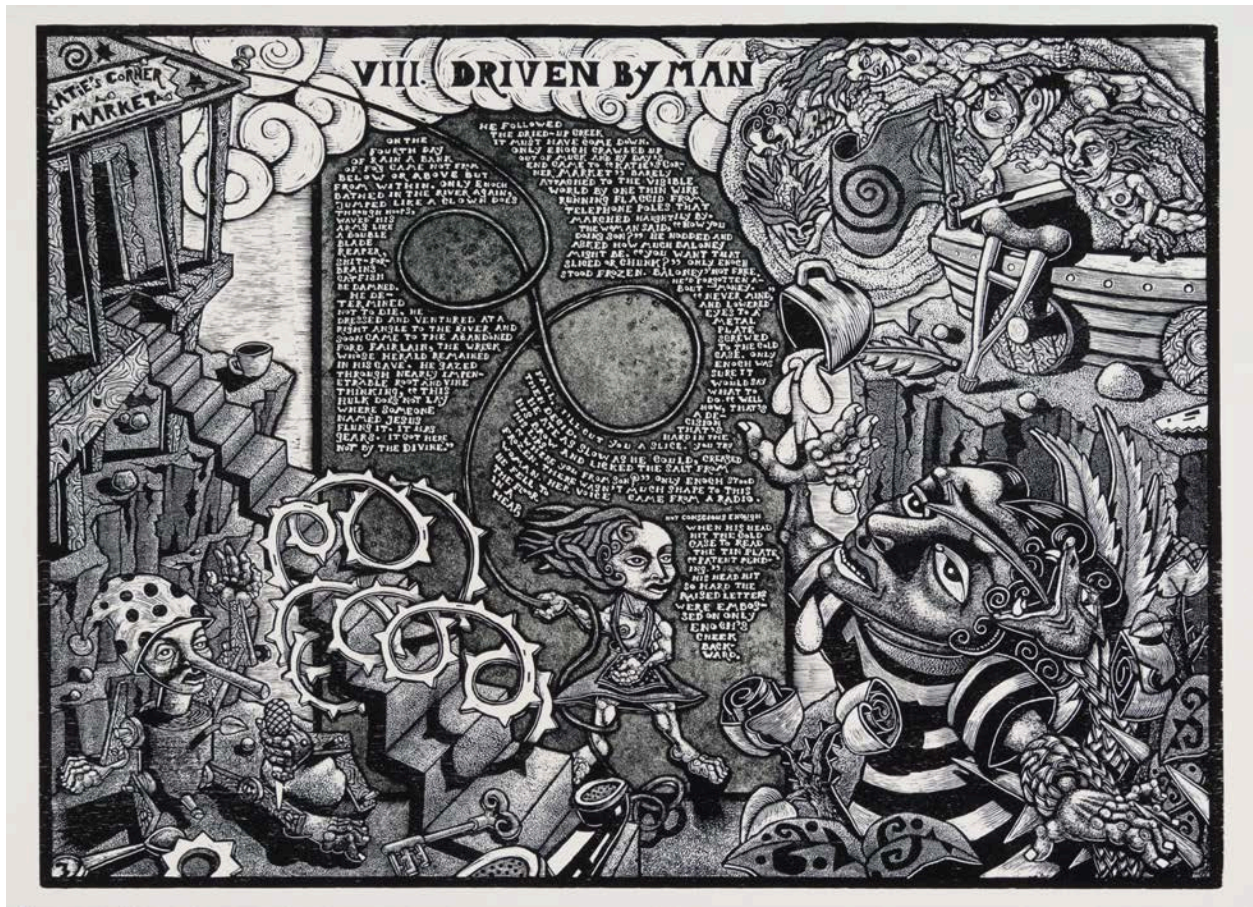
EDUC 460 - Student Teaching I: 12



Alumna Ashleigh Coren, Head of Education for the American Women's History Initiative, Smithsonian American Women's History Museum, guides Bobcats through visual thinking strategies.

English

- ENG 118 - The Aesthetics of Seeing: Poetry as Witness: 12
ENG 214 - Shakespeare and Early Modern Racialization: 12
ENG 243 - Global Romanticism: 12
ENG 391 - Advanced Fiction Writing: 1-12
ENG 392 - Advanced Poetry Writing: 1-12



The Book of Only Enoch, VIII. Driven by Man, 2015, Jay Bolotin, American, Woodcut and etching on paper. Bates College Museum of Art purchase with Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund and Olivia and Ellwood Straub Endowment. 2015.5.1.1

Environmental Studies

- ENVR 204 - Environment and Society: 7, 9, 12
ENVR 205 - Lives in Place: 7, 9, 12
ENVR 207 - Human Impacts on Marine Ecosystems: 12
ENVR 246 - Conservation Biology: 12
ENVR 301M - New England: Environment and History: 12
ENVR 318 - Ecomedia: Audiovisual Cultures of the Environment: 7, 9, 12

European Studies

EUS 290 - Political Sociology: 1, 6, 12

French & Francophone Studies

FRE 101 - Elementary French I: 1-3, 12

FRE 201 - Intermediate French: 1-3, 12

FRE 205 - Oral French: 1-3, 12

FRE 240I - French in Maine: 12



Bobcats learning about collection stewardship and art storage practices

First-Year Seminars

FYS 434 - Remaking Movies: Art, History, and Politics: 12

FYS 447 - Holocaust on Stage: 12

FYS 473 - How Do You Know That?: 9, 12

FYS 475 - Theorizing the Ku Klux Klan: The White Power Movement and the Making of "America": 12

FYS 510 - Creativity: Theory and Practice:1-12

FYS 532 - Arts and Spirituality: Art Making and Aesthetic Experience as Conduits for Reflection and Connection: 7, 9, 12

FYS 550 - Tell Us Your Story: Personal Exploration via Narrative Nonfiction: 1-12

FYS 559 - Art of the Short Story: Writing and Critiquing Short Fiction: 1-12

FYS 563 - Political Theories of Violence and Nonviolence: 12

FYS 564 - Pop-Culture in Premodern Japan: Finding the Dog-King and his World of Performing Arts: 12

FYS 566 - What is Leadership? Theory, Practice, and Everyday Life: 12

FYS 568 - The Civic Self: Exploring Place and Purpose in Community: 12

FYS 569 - Medieval/Modern: 12

German

GER 101 - Introduction to German Language and Culture I: 1, 2, 12

GER 105 - Germany and the "New Europe:" The Cultures of Central and East-Central Europe after 1989: 1

GER 201 - Intermediate German Language and Culture I: 1, 2, 12

Greek

GRK 203 - Violence, Gender, and the Social Contract in Ancient Greece: 12

Gender & Sexuality Studies

GSS 100 - Introduction to Gender and Sexuality Studies, 2, 9, 12

GSS 201 - Race, Ethnicity, and Feminist Thought: 9, 12

GSS 204 - Classics and the History of Sexuality: 12

GSS 250 - Interdisciplinary Studies: Methods and Modes of Inquiry: 2, 12

GSS 301Z - Intersectionality and Feminist Social Movements: 9, 12

Hispanic Studies

HISP 103 - Elementary Spanish: 12

HISP 201 - Intermediate Spanish I:, 12

HISP 202 - Intermediate Spanish II: 12

History

HIST 102 - Medieval Worlds: 12

HIST 105 - Africa: Special Topics in African History, 1500-1900: 12

HIST 141 - Rise of the American Empire: 12

HIST 171 - Imperial China: 12

HIST 211 - U.S. Environmental History: 12

HIST 301G - Black Resistance from the Civil War to Civil Rights: 12

HIST 301M - New England: Environment and History: 12

HIST 301P - South Africa: The Rise and Fall of Apartheid: 12

HIST 399 - Historical Methods: 12

HIST 457 - Senior Thesis: 12



Visitors at Exploding Native Inevitable artists' talk

Japanese

JPN 101 - Beginning Japanese I: 12

JPN 201 - Intermediate Japanese I: 12

JPN 305 - Upper Intermediate Japanese: 12

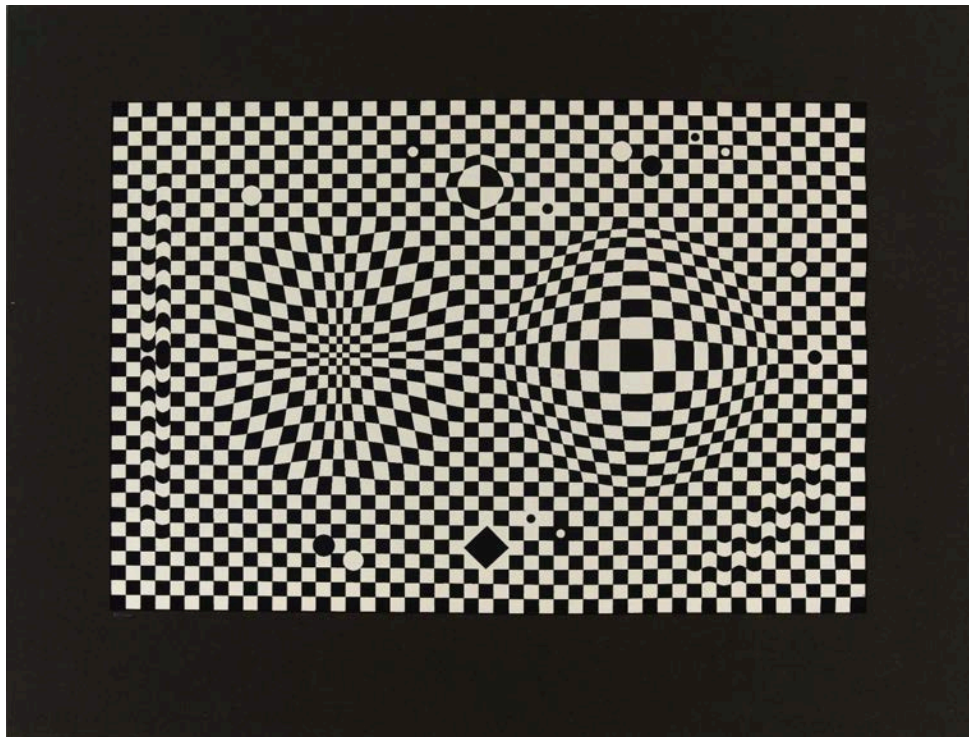
JPN 457 - Senior Thesis: 12

Politics

PLTC 115 - U.S. Political Institutions and Processes: 12
PLTC 121 - Moral Questions and Political Choice: 12
PLTC 122 - Government and Politics in Comparative Perspective: 12
PLTC 171 - International Politics: 12
PLTC 210 - International Human Rights in Africa: 12
PLTC 211 - American Parties and Elections: 12
PLTC 262 - Politics of the Modern Middle East: 12
PLTC 290 - Politics of Sub-Saharan Africa: 12
PLTC 457 - Senior Thesis: 12

Psychology

PSYC 101 - Principles of Psychology: 12
PSYC 230 - Cognitive Psychology: 12
PSYC 260 - Cultural Psychology: 12
PSYC 302 - Sensation and Perception: 12



Untitled, n.d., Victor Vassarely, silkscreen. Gift of Arnold Smoller '51, 1991.18.35

Religious Studies

REL 155 - Introduction to Asian Religions: 12
REL 218 - Greek and Roman Myths: 12
REL 457 - Senior Thesis: 12

Russian

RUSS 101 - Elementary Russian I: 12

RUSS 201 - Intermediate Russian I: 12



A young russian boy jumps off the head of a toppled Stalin statue, placed in a "cemetery" following the failed coup attempt, Moscow, Russia, 1991, Peter Turnley, photograph. Bates College Museum of Art, 2018.13.54

Sociology

SOC 101 - Principles of Sociology: 12

SOC 104 - Contemporary Social Problems: Sociological Perspectives: 7, 9, 12

SOC 231 - Sociology of Religion: 12

Theater

THEA 130 - Introduction to Design: 1, 2, 3, 9, 12

THEA 202 - Devising Performance: 1, 2, 3, 9, 12

THEA 231 - Scene Design: 1, 2, 3, 9, 12

THEA 240 - Playwriting: 1-12