

# Bates | Museum of Art

## Curricular Connections Winter 2025

The museum welcomes you to utilize our exhibitions, collections, and programs to complement your courses and to support your research. Our staff has identified a number of courses that museum programs may be relevant to. The suggested course is followed by numbers indicating the relevant program as per the below list. You can find additional details on our winter semester offerings in the most recent edition of our Museum News and more information of specific interest to you on our [Faculty Resources webpage](#). Please contact us if you would like to discuss why we think there may be a good curricular connection with your course.

-Anthony Shostak, Education Curator

1. **Exhibition** [Across Common Grounds: Contemporary Art Outside the Center](#), October 24, 2024-March 15, 2025
2. **Exhibition** [ARRAY](#)
3. **Exhibition** *Beth Van Hoesen*
4. **Exhibition** *Senior Thesis Exhibition 2025*
5. [Life Drawing](#), Wednesdays, 6-9 pm, Olin 259
6. [Museum of Art Podcast](#)
7. [Permanent Collection](#), by appointment

## Get Your Collection Database Login!

The museum's diverse collection of objects in a variety of media and from several cultures and time periods is searchable through our [database](#). A login is required to be able to create and edit portfolios specific to your classes and areas of research or personal interest. Request a login by emailing our Registrar & Collections Manager, Corie Audette [caudette@bates.edu](mailto:caudette@bates.edu).

## Curricular Connections

### Africana

AFR 119- Cultural Politics: 1, 7

AFR 121- "I, too, Sing America": 1, 7

AFR 162- White Redemption: 1, 7

AFR 201- Race, Ethnicity, and Feminist Thought: 1, 7

AFR 219- African Women as History Makers: from the Archive to the Zinkpo: 1, 7

AFR 223- Survey of Literatures of the Caribbean: 1, 7

AFR 225- The Haitian Revolution in the Atlantic World: 1, 7

AFR 232- This is not a Drake Story: (Mis)Characterizations and (Mis)Caricaturizations of Black Judaism: 1, 7

AFR 236- Race Matters: Tobacco in North America: 1, 7

AFR 255- Black Poetry: 1, 7

AFR 258- The Black Atlantic: 1, 7

AFR 267- Blood, Genes, and American Culture: 1, 7

AFR 269- Narrating Slavery: 1, 7

AFR 330- Latina/o/xs in NYC Hip-Hop Culture: 1, 7

AFR 341- The Africana Novel As Theory: 1, 7

AFR 395N A- Immigrant Racialization: 1, 7

AFR 458- Senior Thesis: 1, 7



Larry Fink, *Harlem Youth Congress School, Harlem, NY, February 1964*, Gift of Abby Bluestone, 2020.12.1

## **Anthropology**

ANTH 101- Cultural Anthropology: 1, 6, 7

ANTH 108- Medical Anthropology: 7

ANTH 114- Introduction to Classical Archaeology: 7

ANTH 211- Anthropology and Indigenous Peoples: 1, 2, 7

ANTH 225- Rituals, Sentiments, and Gods: Religion in Ancient Greece: 7

ANTH 251- Peoples of the Sea: Sailors, Pirates, Fishers, and More: 1, 7

ANTH 289- After Deportation Ethnographies from Latin America and the Caribbean: 1, 6, 7

ANTH 312- Language Death and Revitalization: 1, 7

ANTH 333- Culture and Interpretation: 1, 7

ANTH 458- Senior Thesis: 1, 2, 6, 7



Japan, Buddhist Shrine, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.86

## **Asian Studies**

ASIA 109- Anime: Shojo and Society in Japanese Animation: 1, 6, 7

ASIA 155- Introduction to Asian Religions: 7

ASIA 223- Communism, Capitalism, and Cannibalism: New and Emerging Voices in Chinese Literature: 7

ASIA 224- Japanese Literature & Society: 7

ASIA 229- Modern Vietnamese Culture through Film: 7

ASIA 236- Japanese Arts and Visual Culture: 1 7

ASIA 251- Religions of Tibet: 7

ASIA 261- Cultural History of Japan: From Jōmon Pottery to Manga: 7

ASIA 274- China in Revolution: 7

ASIA 302- Environmental History of China: 7

ASIA 458- Senior Thesis: 7

## **Art & Visual Culture**

AVC 209- Introduction to Video Production: 1-7

AVC 213- Drawing: Realism to Abstraction: 1-7

AVC 214- Painting I: Pictorial Structure: 1-7

AVC 224- The Japanese Tea Bowl: 1-7

AVC 228- Connecting Image Cultures: Artistic Exchange between Islam and Europe: 1-7

AVC 229- Modern Vietnamese Culture through Film: 1-7

AVC 233- Decolonizing the Museum: Understanding Colonial Legacies, Display Practices, and Repatriation: 1-7

AVC 236- Japanese Arts and Visual Culture: 1-7

AVC 252- Art of the Middle Ages: 1-7

AVC 254- Sacred Travel/Shrines/Souvenir: 1-7

AVC 287- Gender and Visual Culture: 1-7

AVC 312- Drawing the Figure: 1-7

AVC 316- Printmaking Workshop: 1-7

AVC 318- Photography: Perception and Expression: 1-7

AVC 344- Building a Body of Work: 1-7

AVC 361- Museum Internship: 1-7

AVC 371- Landscape and Power: 1-7

AVC 458A- Senior Thesis: Studio Art: 1-7

AVC 458B- Senior Thesis: History and Criticism: 1-7



Students in AVC 316 Printmaking Workshop with Michel Droge, Visiting Lecturer in Art and Visual Culture, view collections

## **Astronomy**

ASTR 106- Introduction to Astronomy/Lab: 7

## **Biology**

BIO 134- Marine Biodiversity: 7

BIO 195A- Lab-Based Biological Inquiry: Marine Biology in a Changing Ocean: 7

BIO 195NA- Lab-Based Biological Inquiry: Plant Hormones and Climate Change: 7

BIO 195P- Lab-Based Biological Inquiry: Spatial Ecology: 7

BIO 195QA- Lab-Based Biological Inquiry: Animal Behavior: 7

BIO 202- Cellular Basis of Life: 7

BIO 204- Biological Research Experience: Molecules to Ecosystems: 7



Anthony Panzera, *Male Nude Torso*, Bates College Museum of Art, gift of the Artist, 1995.3.2

BIO 206- Evolution and Interactions of Life: 7  
BIO 217- Human Anatomy and Physiology I: 5, 7  
BIO 218- Human Anatomy and Physiology II: 5, 7  
BIO 244A- Biostatistics: 7  
BIO 304- Biochemistry of Virus Replication and Host Cell Defense Systems: 7  
BIO 308- Neurobiology: 7  
BIO 315- Microbiology/Lab: 7  
BIO 321- Cellular Biochemistry: 7  
BIO 328- Developmental Biology: 7  
BIO 329- Human Dimensions of Wildlife Management: 7  
BIO 334- Medical Genetics: 7  
BIO 363- Behavioral Ecology: 7  
BIO 458- Senior Thesis: 7  
BIO 470- Seminar and Research in Ecology: 7  
BIO 472- Seminar and Research in Physiology/Lab: 7  
BIO 480- Senior Seminar: 7

### **Chinese**

CHI 102- Beginning Chinese II: 7  
CHI 202- Intermediate Chinese II: 7  
CHI 223- Communism, Capitalism, and Cannibalism: New and Emerging Voices in Chinese Literature: 7  
CHI 302- Upper-Level Modern Chinese II: 7  
CHI 405- Special Topics in Advanced Chinese: 7  
CHI 458- Senior Thesis: 7



Liu Bolin, *Laid Off*, Museum Purchase with support from the Robert and Minna Johnson Art Acquisition Fund, 2006.9.1



## **Classical & Medieval Studies**

CMS 104- Introduction to Medieval English Literature: 7

CMS 107- Race Reception and the Modern Creation of the Ancient and Medieval Past:  
7

CMS 114- Introduction to Classical Archaeology: 7

CMS 225- Rituals, Sentiments, and Gods: Religion in Ancient Greece: 7

CMS 252- Art of the Middle Ages: 7

CMS 254- Sacred Travel/Shrines/Souvenir: 7

CMS 264- Islamic Civilization: Politics, History, Arts: 7

CMS 266- Magic and the Supernatural in the Middle Ages: 7

CMS 276- Saints, Ships, and Sultans: The Horn of Africa in the Middle Ages: 7

CMS 301J- Medieval Education: 7

CMS 458- Senior Thesis: 7



Panel with Bacchic Dancers, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.75.w

## **Dance**

DANC 105- Introduction to Performance Studies: 1,7

DANC 205- Dance Histories of the United States: 1,7

DANC 251- Making Dances II: 1,7

DANC 253- Dance Repertory: 1,7

DANC 270B- Studio: Ballet I: 1,7

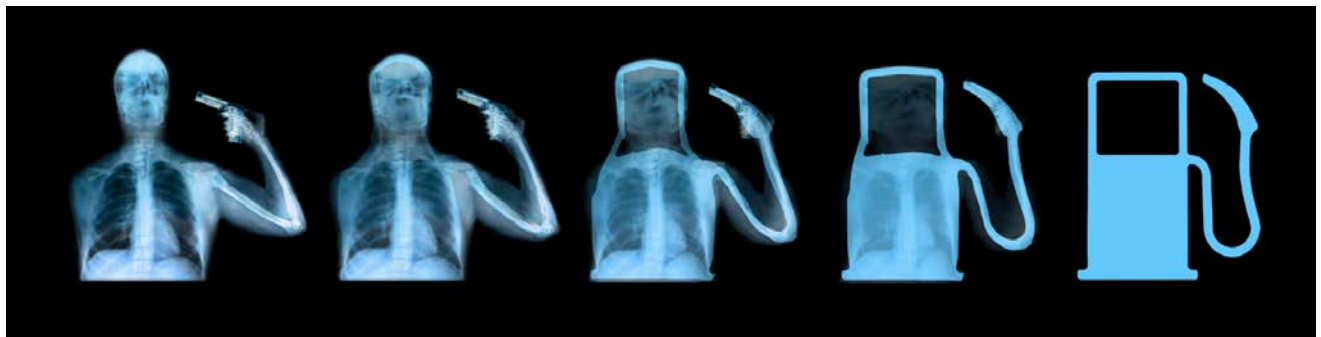
DANC 270C- Studio: Modern Partnering: 1,7  
DANC 270D- Studio: Repertory Styles: 1,7  
DANC 270E- Studio: Jazz I: 1,7  
DANC 270R- Studio: Somatics: 1,7  
DANC 270W- Studio: Pilates: 1,7  
DANC 458- Senior Thesis: 1,7

### **Digital & Computational Studies**

DCS 117- Introduction to Data Science: Data Visualization: 7  
DCS 301C- Public History in the Digital Age: 1,7

### **Economics**

ECON 160- Economics of Inequality: 1,7  
ECON 248- The Political Economy of Capitalism: 1,7  
ECON 342- Economics of the Family: 1,7



Ahmed Mater, *The Evolution of Man*, Bates College Museum of Art, gift of the Edge of Arabia, 2017.3.1

### **Education**

EDUC 231- Perspectives on Education: 1-7  
EDUC 255- Adolescent Literacy: 1-7  
EDUC 263- Comparative and International Education: 1,7  
EDUC 265- Teaching through the Arts: 1-7  
EDUC 343- Learning and Teaching: Theories and Practice: 1-7  
EDUC 447- Curriculum and Methods: 1-7  
EDUC 448- Senior Seminar in Teacher Education: Reflection and Engagement: 1-7  
EDUC 450- Seminar in Educational Studies: 1-7  
EDUC 461- Student Teaching II: 1-7



## English

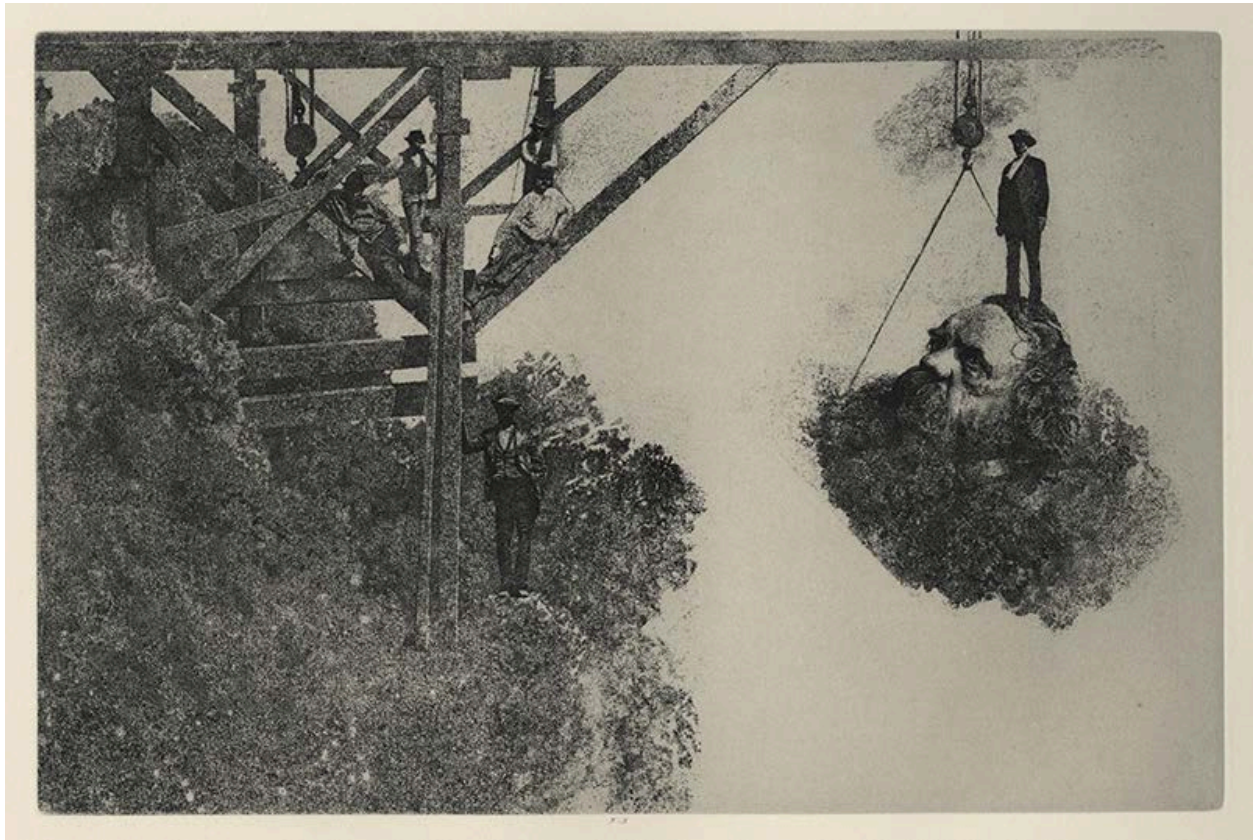
ENG 113 - Theory of NarrativeENG 113 - Theory of Narrative

ENG 131 - Tragedy and the Drama of Voice 7

ENG 273 - Shakespeare and Adaptation 7

ENG 291 - Fiction Writing 1-7

ENG 292 - Poetry Writing 1-7



Peter Milton, *The Jolly Corner*, Gift of Dr. and Mrs. Robert A. Johnson '36, 1992.13.1

## Environmental Studies

ENVR 204 - Environment and Society 1, 7

ENVR 205 - Lives in Place 1, 7

ENVR 221 - Ecology of Food and Farming 7

ENVR 227 - Catastrophes and Hope 7

ENVR 302- Environmental History of China: 7

ENVR 316 - Consumerism and Beyond 1, 7

ENVR 329 - Human Dimensions of Wildlife Management 7

ENVR 349 - Extinction 7

ENVR 371 - Landscape and Power 1, 7

ENVR 458 - Senior Thesis



Isabella Kirkland, *Collect*, Bates College Museum of Art purchase with the Dr. Robert A. and Minna F. Johnson '36 Art Acquisition Fund, and the Abraham and Bella Margolis Art Fund, 2013.2.5

### **European Studies**

EUS 206 - The Empire Strikes Back: The Ends of European Empires in the Twentieth Century 7

EUS 242 - Peace and Conflict in Europe 7

### **French & Francophone Studies**

FRE 102 - Migrations Francophones: Elementary French II 1-3, 7

FRE 205 - Oral French 1-3, 7

FRE 208 - Introduction to the Francophone World 7

FRE 458 - Senior Thesis 7

### **German**

GER 102 - Introduction to German Language and Culture II 1-3, 7

GER 202 - Intermediate German Language and Culture II 1-3, 7



## Gender & Sexuality Studies

- GSS 109- Anime: Shojo and Society in Japanese Animation:1, 6, 7  
GSS 155 - Gender, Power, and Politics 7  
GSS 201- Race, Ethnicity, and Feminist Thought: 1, 7  
GSS 207 - Eve, Adam, and the Serpent 7  
GSS 236- Race Matters: Tobacco in North America: 1, 7  
GSS 267- Blood, Genes, and American Culture: 1, 7  
GSS 287- Gender and Visual Culture: 1-7  
GSS 301D - Regulating Intimacy: Histories of the Labor of Sex in North America 7  
GSS 311 - Buddhism and Gender 7  
GSS 312 - Transgender Narratives 1, 7  
GSS 318 - Sex, Gender, Islam, Power 7  
GSS 343 - Women, Culture, and Health 1-3, 5, 7  
GSS 400F - Gender and Material Culture 1, 7  
GSS 458 - Senior Thesis 7



Donna Ferrato, *Begnt + Elisabeth with Photograph He Took of Elisabeth+The Hooker*, Gift of Manish Patel, 2017.18.4

## Hispanic Studies

- HISP 201 - Intermediate Spanish I 1-3, 7  
HISP 202 - Intermediate Spanish I 1-3, 7  
HISP 205 - Advanced Spanish 1-3, 7  
HISP 210 - Writing Spanish 1-3, 7

## History

HIST 104- Revolutionary Europe and Its Legacies, 1789 to Yesterday 7

HIST 107 Race Reception and the Modern Creation of the Ancient and Medieval Past: 7

HIST 114- Introduction to Classical Archaeology: 7

HIST 181 - Creating Latin America: A History 1, 7

HIST 206 - The Empire Strikes Back: The Ends of European Empires in the Twentieth Century 7

HIST 236- Race Matters: Tobacco in North America: 1, 7

HIST 258- The Black Atlantic: 1, 7

HIST 266- Magic and the Supernatural in the Middle Ages: 7

HIST 267- Blood, Genes, and American Culture: 1, 7

HIST 268 - US Latinx History 1, 7

HIST 301C- Public History in the Digital Age: 1,7

HIST 301D - Regulating Intimacy: Histories of the Labor of Sex in North America 7

HIST 302- Environmental History of China: 7

HIST 301W - Latin America during the Cold War 7

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HIST 399 - Historical Methods 7

HIST 458 - Senior Thesis 7



Dramaturge Eda Čufer and Marina Filipovic, Visiting Lecturer in Russian, discussing the birth and significance of NSK

## Interdisciplinary

INDS 458 - Interdisciplinary Senior Thesis 7

## Japanese

JPN 102 - Beginning Japanese II 1-3, 7

JPN 202 - Intermediate Japanese II 1-3, 7

JPN 224 - Japanese Literature & Society 7

JPN 261 - Cultural History of Japan: From Jōmon Pottery to Manga 7

JPN 350 - Topics in Advanced Japanese 7

JPN 458 - Senior Thesis 7

## Latin American & Latinx Studies

LALS 181 - Creating Latin America: A History 1, 7

LALS 268 - US Latinx History 1, 7

REL 306D - Theologies of Race and Liberation in the Americas: Black, Womanist, and Latinx 1, 7



Enrique Chagoya, *La Portentosa Vida de la Muerte I* and *II*, Bates College Museum of Art purchase, 2011.13.1-2

## Latin

LATN 102 - Elementary Latin II 7

LATN 204 - Narrating the Past in Latin Literature 7



## Mathematics

MATH 117 - Introduction to Data Science: Data Visualization 7

## Music

MUS 103 - Music in World Cultures 7

## Philosophy

PHIL 150 - Philosophies to Live By 7

PHIL 245 - Metaphysics 1-3, 7

PHIL 256 - Moral Philosophy 7

PHIL 260 - Philosophy of Religion 7

PHIL 268 - Capitalism and Its Critics 7

PHIL 310 - Buddhist Philosophy 7

## Politics

PLTC 115 - U.S. Political Institutions and Processes 7

PLTC 155 - Gender, Power, and Politics 7

PLTC 203 - Racial and Ethnic Politics in the United States 1, 7

PLTC 215 - Political Participation in the United States 7

PLTC 228 - Latin America Debates Dependency and Development 7

PLTC 230 - The U.S. Congress 7



Thomas Nast, St. Patrick's Day, Gift of Richard O. Hathaway, Class of 1955, 2002.17.7

## **Psychology**

- PSYC 230 - Cognitive Psychology 7
- PSYC 343 - Women, Culture, and Health 1-3, 5, 7
- PSYC 373 - Racism: A Multilevel Approach 7
- PSYC 377 - Psychology of Oppression and Liberation 7

## **Religious Studies**

- REL 140 - Religion, Race, & Colonialism 7gender
- REL 155 - Introduction to Asian Religions 7
- REL 207 - Eve, Adam, and the Serpent 7
- REL 251 - Religions of Tibet 7
- REL 252 - Art of the Middle Ages 7
- REL 254 - Sacred Travel/Shrines/Souvenir 7
- REL 260 - Philosophy of Religion 7
- REL 264 - Islamic Civilization: Politics, History, Arts 7
- REL 306D - Theologies of Race and Liberation in the Americas: Black, Womanist, and Latinx 1, 7
- REL 311 - Buddhism and Gender 7
- REL 318 - Sex, Gender, Islam, Power 7



Students of Zhenzhen Lu, Assistant Prof. of Chinese, view shamanic scrolls.

## **Rhetoric, Film, and Screen Studies**

- RFSS 211 - Archival Queers 1, 7
- RFSS 259 - Conspiracy Rhetoric: Power, Politics, and Popular Culture 7

**Russian**

RUSS 102 - Elementary Russian II 7

RUSS 202 - Intermediate Russian II 7

RUSS 302 - Advanced Russian II 7



Old Believer Icon of the Crucifixion, Bates College Museum of Art, Marsden Hartley Memorial Collection, Gift of the Marsden Hartley Estate, 1951.2.13



## **Sociology**

SOC 101 - Principles of Sociology 1, 7

SOC 204 - Theoretical Foundations of Sociology 1, 7

SOC 250 - Privilege, Power, and Inequality 1, 7

SOC 307 - Navigating Loss: Grief, Death, and Society 7

SOC 373 - Racism: A Multilevel Approach 1, 7

SOC 395N - Immigrant Racialization 1, 7



Eileen Darby, Lee J. Cobb in the play "Death of a Salesman", Gift of Robert Flynn Johnson, 2021.11.11

## **Theater**

THEA 105 - Introduction to Performance Studies 1, 7

THEA 217 - Theatrical Things: Material Culture and Performance 1, 7

THEA 310 - Immersive Media Installation 1, 7

THEA 339 - Advanced Playwriting 1-7

THEA 458 - Senior Thesis 1, 7