

Assistant Professor of Dance|Bates College
Mellon Diversity Postdoctoral Fellow
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Education

- 2020** **University of Washington** Seattle, Washington | Master of Fine Arts
- 2007** **Gustavus Adolphus College** Saint Peter, Minnesota | Bachelor of Arts

Tenure-Track Accomplishments August 2020-Present

Reappointment

- 2024** **Successful Pre-Tenure Performance Review**
3-Year Reappointment to Bates College

Teaching—Brief Descriptions

- 2020-Present** **Bates College** Lewiston, Maine | Assistant Professor of Dance

DANC 151 Making Dances I

Student Artists learn fundamental composition skills from a variety of embodied arts genres from dance, theatre, visual arts, sound, and light design.

DANC 251 Making Dances II

Student Artists continue their compositional development by taking on a cast and begin the development of ensemble building, community care, production design integration, and culminates in a class-produced concert in our Marcy Plavin Studio venue.

DANC 253 Dance Repertory

Student Artists have an opportunity to work with three or four regional and national guest artists in two-week intensive rehearsal processes that premiere in the Marcy Plavin Dance Concert. Guests and student artists create original work and learn about different creative processes and how to maintain work throughout the semester.

DANC/AMST (American Studies) 262 Embodying Activism

A praxis-based course intended to empower and generate a living definition of embodying activism when engaging race, power, privilege, and colonialism. Through a series of social justice lensings, student artists determine for themselves what they consider activism and how they would engage that distinction throughout their creative process, careers, or any circle of influence.

DANC 270 C Studio: Modern Partnering

This intermediate-level course focuses on foundational understandings of weight, momentum, kinesiology, and structural anatomy regarding how to partner safely. This course also introduces artists to touch and consent and how to cultivate an environment of courageous co-created spaces of embodied integrity.

DANC 270 D Studio: Repertory Styles

This course runs parallel to DANC 253 and is the vehicle to refine the stylistic skills required to accomplish the works that are developed between the guest artists and students artists.

DANC 270 I Studio: Improvisation

Student Artists engage with many improvisation techniques, including solo score, vocal sounding, spatial recognition, non-contact partnering, ensemble building, contact improvisation, and the construction of scores. The course focuses on the praxis of meta-cognitive composition. Put another way, how are they simultaneously audience and performer at once?

DANC 270 T/THEA270 T Studio: Physical Theater

An introductory theater and dance course to familiarize and cultivate physical theater skills that translate to both disciplines. Some of the many aspects of the course will include partnering, contact improvisation, weight sharing, stage combat basics, creating spatial and physical relationships, Touch Literacy with integrated Consent Scaffolding, and vocal techniques to build a solid Physical Theater foundation.

DANC 300 Bates Dance Festival

For students with previous kinesthetic training who can demonstrate fluency and commitment to their practice, this course provides Bates students with the opportunity to participate in the Bates Dance Festival Professional Training Program. Full participation in the program requires 30 weekly hours of technical training across multiple dance disciplines and theoretical practices. Festival courses are taught by leading scholars, artists, and practitioners in their fields. An integral part of this course is attending festival concerts, informal showings, discussions, and video presentations.

DANC 351 Advance Composition Seminar

This seminar course facilitates a deeper dive into production considerations throughout the creative process. The course culminates in the main stage dance show for the semester. The student artists are creating an 8-10 min work with a cast they select from our Open Dance Day event, which attracts a large pool of folx who want to dance, both in and outside of the dance program. Student artists gain insights by comparing and contrasting one another's creative processes and cultivate critical feedback skills, while honing their artistic aesthetic. Student artists also prepare an Artist Statement, Artist Manifesto, Curricular Vitae, and dance reel they present on a website of their creation.

DANC 360 Independent Study

The student designs and plans the independent study, in consultation with the faculty advisor. The work must be completed during the semester or short term for which the student has registered for the course, be approved by a Bates department or program, and be supervised by a Bates faculty member who is responsible for the evaluation of the work and submission of a grade.

DANC 457/458 Senior Thesis

A substantial dance-related project, usually in the form of choreography, performance, or a written project. Successful completion of this course qualifies as a thesis credit toward the dance major, and is the culminating project for the Student Artist.

AMST (American Studies) 457/458 Senior Thesis

Under the supervision of a faculty advisor, all majors write an extended essay that utilizes the methods of at least two disciplines.

FYS (First-Year Seminar) 556 Embodying Activism

Extensive First-Year advising in addition to being designated a level 1 writing attentive course. W1 level are focused on helping students to develop a useful process for writing, to transfer the writing skills with which they enter college to their studies at Bates, and to acquire a foundation of skills that they can then transfer to writing in subsequent courses. A praxis-based course intended to empower and generate a living definition of embodying activism when engaging race, power, privilege, and colonialism. Through a series of social justice lensings, student artists determine for themselves what they consider activism and how they would engage that distinction throughout their creative process, careers, or any circle of influence.

2020-2023

TU Dance Center St. Paul, MN (Hybrid Remote)
Cultivate & Teaching and Supporting Diverse Learners Program

2022

Youth Arts Program (YAP) Lewiston, ME
Three-week Bates Dance Festival Youth Program ages 6-16

2021

Giving Up White Supremacy for Lent Eden Prairie, MN
St. Andrew Lutheran Church & Normandale Lutheran Church
Six Two-Hour sessions delivered synchronously via Zoom.

Faculty Development

2023, 22, 21 Colby - Bates - Bowdoin (CBB) Pedagogy Matter: Course (re)Design Institute

2021 National Center for Faculty Development and Diversity
Faculty Success Program

Digital Creations & Writing Samples

2023-21 Brian J Evans Sample Manuscript
Remote created on the uncoded homelands of the Wabanake Confederacy
[Writing Sample](#)

2021-20 Do Process Remote created on the uncoded homelands of the Wabanake Confederacy
[Preamble Prologue](#) - [#AllyShit](#) - [Proof](#)

Written Publications

- 2024 [Altitude](#)
Online Spoken Word Poem & Performance | *Maine Trial Finder* connects you to information about hundreds of people-powered trails from Kittery to Calais to Fort Kent.
- 2023 [“Brian J Evans: On Oneness, Fear, and Hope”](#)
Online Article | *This story was a collaboration between Brian J Evans and Nature Based Education Consortium's Stories for Change working group. Photographs by Micheli Oliver; Interview by Kalisto Nanen*
- 2023 [“Re/Union: Re-Editing Black + Native Histories”](#)
Embodied Workshop | *Haystack Mountain School of Crafts (Monograph)*
- 2023 [“Let the Children Come: An Invitation to Do Some Story Tellin”](#)
Article | *Augsburg Fortress: Sundays and Seasons (Guide to Worship Planning)*
- 2021 [“In the Way: a Bates College Experience”](#)
Article & Recorded Spoken Word Poem | *The Bates Student: Bates College*
- 2020 [“Confronting Equity and Inclusion Incidents on Campus: Lessons Learned and Emerging Practices”](#)
[Book Chapter](#) | *BIPOC Students Using Polyvocal Narratives, Co-Witnessing, and Spectral Engagement: “Seen” But Not Heard (Anthology)*

Awards

- 2024 **Maine Choreographers at Bearnstow Residency**
- 2024 **Bates Faculty Development Fund**
- 2024 **Maine Arts Commission Fellowship Finalist**
- 2023 **Ellis-Beauregard Foundation Project Grant**
- 2023 **Artist in Residency at Hewnoaks**
- 2023 **Mellon Periclean Faculty Leadership (PFL) Program™ in the Humanities**
- 2022 **Indigo Art Alliance's David C. Driskell & Black Seed Studio Fellowship**

Performance & Choreography

- 2024 **Busking for Reparations** Portland, Maine
Commissioned by Mechanics' Hall
- 2024 **[ECHOES](#)** Portland, Maine
Commissioned by Indigo Arts Alliance & Portland Ovation in collaboration with the Abyssinian Meeting House. Co-director with Daniel Bernard Roumain.
- 2024 **[Busking for Reparations](#)** Lewiston, Maine
Supported by Bates Faculty Development Fund and Ellis-Beauregard Foundation Project Grant
- 2024 **Spark Fundraiser** Bath, Maine
Commissioned by Spark Dance: Danceability Organization
- 2024 **Cabinet of Wonders (*SHINE*)** Portland, Maine
Commissioned by Mechanics' Hall
- 2023 **Small Dances and a Song (*Shine*)** Freeport, Maine
Commissioned by Nancy Salmon
- 2023 **SOLID!?** Minneapolis, Minnesota
Commissioned by Young Dance, Inc.

- 2023** [S3E7: Wish I Wrote It!](#) Remote
Hosted by Mehuman
- 2023** **Shine: MLK Interfaith Service** Lewiston, Maine
Commissioned by Bates College MLK Committee
- 2022** **Do Process: An Offering/Sharing of Embodied Authenticities** Freeport, Maine
Commissioned by Meetinghouse Arts | Sponsored by Indigo Art Alliance's David C. Driskell & Black Seed Studio Fellowship
- 2021** **Honey** Minneapolis, Minnesota
Artistic Director: Scott Stafford | *Honey*.
- 2021** **Flying Foot Forum** Minneapolis, Minnesota
Artistic Director: Joe Chvala | *Playstation*.
- 2021** **Slammin' The Bones (A Short Play)** Lewiston, Maine
Writer and Director: Cliff Odle | Role: Sharky.
- 2021** **Do Process** Lewiston, Maine
Co-writer, Director, Performer, Video and Sound (*8 Video Series*)
- 2021** **St. Andrew Lutheran Church VBS Online Video Series**
Commissioned by St. Andrew Lutheran Church in Eden Prairie, Minnesota
[Noah's Ark](#) | [Jonah & the Big Fish](#) | [Walking on Water](#) | [Women and the Well](#)
- 2020-21** **Love Each Other** Online Video Series
Commissioned by St. Andrew Lutheran Church in Eden Prairie, Minnesota
[A Courageous Palm Sunday](#) | [a Tiny Thing](#) | [Cookie Community](#) | [Pentecost](#)
- 2020-21** **Church Anew Videos Series** Online Community
[An Ode to D](#) | [O, Night](#) | [Here I Am](#) | [CONVERSING WITH: white supremacy](#)
- 2020** [and yet, we persist](#) Lewiston, Maine
Producer, Artistic Director, photographer, videographer | *Documentary*

Community Engagement & Service

- 2023-Present** **FLOR** Brunswick, Maine
Board Member
- 2021-Present** **American Studies (Cultural Studies)** Lewiston, Maine
Faculty Program Member
- 2020-Present** **Indigo Arts Alliance** Portland, Maine
Advisory Circle
- 2017-Present** **Rhythmically Speaking Board Member** Minneapolis, Minnesota
Board Member
- 2018-Present** **Taja Will Ensemble** Minneapolis, Minnesota
Board Member
- 2023-Present** **Next Step for Boston Dance** Boston, Massachusetts
Selection Committee Panelist
- 2020-2023** **Bates Dance Festival** Lewiston, Maine
Advisory Board
- 2023** **Dance for Peace at Temple Beth Elohim** Wellesley, Massachusetts
Independent Study Coordinator, Performer, and Production Manager, in collaboration with Ruslan Peredel'skiy, Temple Beth Elohim & American Immigration Fund
- 2023** **Do Process: An Offering/Sharing of Embodied Authenticities** Lewiston, Maine
Programming for Bates College MLK Committee
- 2022** **Spring Dance Concert** Lewiston, Maine
Artistic Director
- 2022** **Marcy Plavin Fall Dance Concert** Lewiston, Maine
Co-Artistic Director
- 2022** **Hurricane Diane Movement Coach** Lewiston, Maine
Honor Thesis for Kush Sharma

- 2021** **2021 Kroepsch Academic Panel** Lewiston, Maine
STEAM Connections: Form, Function, and Design
(Jennifer Koviach-Côté: organizer, Facilitator and Kroepsch Awardee)
- 2021** **Class of 2025 Academic Advising** Lewiston, Maine
Panelist for Bates General Education, FYS, and Registration
- 2020-21** **Earth Dance** Plainfield, Massachusetts
BIPOC affinity Facilitator

Presentations & Conferences

- 2024** **29th annual Performance Studies International Conference** London, United Kingdom
Performance Studies International (PSi) | Assemble!
 The conference is hosted by The Royal Central School of Speech and Drama in collaboration with LIFT (London International Theatre Festival), in partnership with the University of London's Birkbeck, Royal Holloway, and School of Advanced Studies.
- 2024** **I Know What You Are Thinking** New London, Connecticut
Igniting Emancipatory Possibilities through African Diaspora Dance Conference at Connecticut College.
- 2024** **I Know What You Are Thinking** Seattle, Washington
 Indigo Arts Alliance commissioned *Seeds in the Soil* in collaboration with SOILart Gallery.
- 2023** **NoiseFloor: Talk-Back Moderator** Portland, Maine
 Portland Ovations Partnership of Palaver Strings and Little House Dance
- 2023** **28th annual Performance Studies International Conference** Johannesburg, South Africa
Performance Studies International (PSi) | Uhambo Luyazilawula: Embodied Wandering
 Theatre and Performance and Drama for Life departments at the Wits School of Arts
- 2023** **Ballet Hispánico: Post-Show Moderator** Portland, Maine
 Portland Ovations - Performing Arts in Portland, Maine
- 2023** **State of Black Maine Symposium: State of Black Arts Panelist** Portland, Maine
 University of Southern Maine & Indigo Arts Alliance

- 2023** **Celebrating Dance at Gustavus: Embodying My Body** St. Peter, Minnesota
Gustavus Adolphus College (*Dreamshop Facilitator*)
- 2023** **MNT(MaineTransNet) Creative Retreat 2023: Embodying My Body** Remote Presentation
Cobscook Institute & MaineTransNet (*Dreamshop Facilitator*)
- 2023** **TU Dance Diverse Learners and Universal Design Workshop** Minneapolis, Minnesota
In collaboration with Melissa Fletcher (Director of Educational Access & Disability Resources) & TU Dance Center (*Embodied Facilitator*)
- 2023** **Voices & Visions Panelist** Portland, Maine
Indigo Arts Alliance
- 2022** **Re/Union: Re-Editioning Black + Native Histories** Deer Isle, Maine
Haystack Mountain School of Crafts & Indigo Arts Alliance (*Dreamshop Facilitator*)
- 2021** **Investigating Ideas** Lewiston, Maine
Touch Literacy: Consent Culture in Academia
- 2020** **Dance Educators Association of Washington** Seattle, Washington
Reimagining Dance Education — Equity Discussion Panel

Accomplishments Before Bates College Posting

University & College Teaching

- 2018-20** **University of Washington** Seattle, Washington | Post-Doctoral Lecturer
Instructor of Record:
Introduction to Dance; Beginning Modern; Dancing Voice (designed course).
Teaching Assistant: Dance Composition I, Understanding Dance (Online).
- 2015-17** **Macalester College** Saint Paul, Minnesota
Adjunct Faculty and Artist in Residence: Advanced Modern;
Surviving the Arts (designed course).
- 2014** **Gustavus Adolphus College** Saint Peter, Minnesota
Visiting Instructor and Artist in Residence: Surviving the Arts (designed course).

Acting

- 2021** ***Slammin' The Bones (A Short Play)*** Lewiston, Maine
Writer and Director: Cliff Odle | Role: Sharky.
- 2019-2020** ***Collecting Black Pearls (Pilot)*** Minneapolis, Minnesota (in production)
Created by: Lee H. Jordan, Ira Livingston, IV, and Brain Denny | Role: Co-Host.
Docudrama centered on national museums as hubs of marginalized histories.
- 2018** ***Two Men on a Bridge (Short)*** Minneapolis, Minnesota
Writer and Director: Stuart Pimsler | Role: Man 2.
- 2018** ***East of the Sun, West of the Moon (Play)*** Minneapolis, Minnesota
Created & Directed by: Laurel Armstrong & Natalie Nowytski | Role: Polar Bear.
- 2015** ***I Am We Are 20th Anniversary*** Saint Peter, Minnesota
Directed by: Amy Seham | Roles: Master of Ceremonies; Director for Alumni Section;
Consultant.
- 2014** ***Hair (Musical)*** Saint Peter, Minnesota
Directed by: Amy Seham | Role: Hud.
- 2012** ***A Behanding in Spokane (Play)*** Saint Paul, Minnesota
Directed by: Matt Sciple | Role: Toby.

- 2010** *Kosher Grocer (Promo Short)* Minneapolis, Minnesota
Directed by: Joe Minjares | Role: Jamar.
- 2010** *The Retirement of Joe Corduroy (Short Film)* Minneapolis, Minnesota
Directed by: Mike P. Nelson | Role: Bar Patron and Mugger 2.
- 2010** *Finding Home (Feature Length)* Minneapolis, Minnesota
Directed, Written & Produced by: Chars Bonin Orange County Productions
Sleep When You're Dead Productions | Role: Wesley.
- 2009** *Frumpy Franny (Short Film)* Minneapolis, Minnesota
Directed by: Scott Jenson | Role: Charlie

Dance Performance

Company Member

- 2018-20** **Chamber Dance Company** Seattle, Washington
Artistic Director: Hannah Wiley | Choreographers (alphabetical order):
Brian Brooks; Daniel Charon; Susan Marshall; Mark Morris.
- 2008-18** **Stuart Pimsler Dance & Theater** Minneapolis, Minnesota
Co-Artistic Directors: Stuart Pimsler & Suzanne Costello
- 2010-18** **Flying Foot Forum** Minneapolis, Minnesota
Artistic Director: Joe Chavala | *Percussive Dance Theater Company*.
- 2010-18** **Foot Holds Project** Minneapolis, Minnesota
Artistic Director: Jim Lieberthal | *Cunningham Technique*
- 2010-18** **DAdance** Minneapolis, Minnesota
Artistic Directors: Denise Armstead | *Contemporary Jazz and Folk*
- 2010-15** **Gomez Dance Group** Minneapolis, Minnesota
Artistic Director: Maria Tierney | *Modern and All-Abilities*

Guest Artist

- 2019** **Seattle Crush** Seattle, Washington
Artistic Director: Dani Tirrell | *Black Bois*.
- 2018** **Body.Space.Time.Sound** Seattle, Washington
Co-Artistic Directors: Tom Baker and Alia Swersky | *Volume 2: THREES*
(contact improvisation).
- 2018** **Company Movimiento** Eugene, Oregon
Artistic Director: Cynthia Gutierrez-Garner | *SHINE* (co-created).
- 2018** **Red Eye New Works Series** Minneapolis, Minnesota
Choreographer: Sharron Picasso | *The Speculative Sentence*.
- 2018** **Black Label Movement** Minneapolis, Minnesota
Co-Artistic Directors: Carl Flink and Luverne Seifert | *Swede Hollow Concept Concert* (Co-collaborator and Site-Specific Residency).
- 2018,17,15** **Rhythmically Speaking** Minneapolis, Minnesota
Choreographers: Cynthia Gutierrez-Garner; Rush Benson.
- 2017** **Render the Wake** Minneapolis, Minnesota
Choreographer: Deeana Gooding | *Grapefruit* (co-created).
- 2017** **Ashley Ballet Arts Academy** Bloomington, Minnesota
Artistic Director: Ashley Burkland | *Nutcracker*
(Role: Mouse King and Arabian).
- 2017,16** **LiRa** Sioux Falls, South Dakota
Co-Artistic Directors: Lisa Conlin and Raena Rasmussen | *SHINE; El Finito; Field Song: Blue Heaven (Anger Excerpt)*.
- 2016** **Shapiro & Smith** Minneapolis, Minnesota
Artistic Director: Joan A. Smith | *Bolero*.
- 2016** **SOLO: McKnight Fellowship Concert** Minneapolis, Minnesota
Choreographer: Tamara Ober | *Up Goes the Bird*.

- 2016,15,13,12 Eclectic Edge Ensemble** Minneapolis, Minnesota
Artistic Director: Karis Sloss | *Foot Flight; Snow Bound; 10th Anniversary Show: Reeling Over Love.*
- 2016 Threads Dance Project** Minneapolis, Minnesota
Artistic Director: Karen Charles | *The Secret of Slave Songs.*
- 2016,15,12,10 Walker Arts Choreographers Evening** Minneapolis, Minnesota
Choreographers: Taja Will; Billy Mullaney & Emily Gastineau; Blake Nelis; Jim Lieberthal.
- 2015 Off-Leash Area** Minneapolis, Minnesota
Artistic Director: Off-Leash Area's Co-Artistic Director Paul Herwig
SAMO: Like a Fiery Comet, Jean Michel Basquiat Shoots Across the Sky
- 2015 Radical Presence: Black Performance in Contemporary Art** Minneapolis, Minnesota
Choreographer: Pope.L | *Costume Made of Nothing* (Collaboration).
Art gallery performances in Walker Arts Center;
- 2015 Live Action Set** Minneapolis, Minnesota
Co-Artistic Directors: Joanne Harman and Noah Bremer | *The Half Life*
- 2015 Children's Theater Company** Minneapolis, Minnesota
Artistic Director: Peter C. Brosius | *The Arrival* (development workshop).
- 2014 Leaves of Grass (UN)cut** Minneapolis, Minnesota
Artistic Director: Patrick Scully
- 2014-11 Ballet of the Dolls** Minneapolis, Minnesota
Artistic Director: Myron Johnson | *Fashion Ball.*
- 2013 Macalester College Spring Dance Concert** Saint Paul, Minnesota
Choreographer: Wynn Fricke | *Twine*; Becky Heist | *Classical Modern Retrospective.*
- 2013 Dance to Learn Kick-off** Minneapolis, Minnesota
Artistic Director: Leah Nelson

- 2013** **Burlesque Christmas** Saint Paul, Minnesota
Artistic Director: Queenie Von Curves
- 2013** **TAKK** Minneapolis, Minnesota
Artistic Director: Miss Kenna Cottman
- 2012** **Off-Leash Area** Minneapolis, Minnesota
SAMO (co-created).
- 2012** ***Just One More: A Story of Affluenza*** Minneapolis, Minnesota
Artistic Director: Cade Holmseth
- 2012** ***Blue Heaven*** Minneapolis, Minnesota
Artistic Director: Lisa Conlin
- 2011,10,9** **Renovate: Choreographer's Evening** Minneapolis, Minnesota
Choreographers: Julie Warder; Jennifer Isle; Denise Armstead; Kari Mosel;
Marciano Santos.
- 2011** **Red Eye New Works Series** Minneapolis, Minnesota
Choreographer: Taja Will | *Awaken Absurdity*.
- 2011** **Kinetic Kitchen** Minneapolis, Minnesota
Artistic Director: Kari Mosel | *Schism*.
- 2010** **Black Label Movement** Minneapolis, Minnesota
Minnesota Orchestra Renovation Concert.
- 2010** **Off-Leash Area** Minneapolis, Minnesota
Co-Artistic Directors: Jennifer Isles and Paul Herwig | *Jury*.
- 2009** ***Quatro De La Femin*** Minneapolis, Minnesota
Artistic Director: Cade Holmseth.

Dance Film

- 2017** *Flying Foot Forum: Split Rock Shuffle* Dancer and Collaborator
Artistic Director: Joe Chavala | Screened: Park Square Theater, Saint Paul, Minnesota.
- 2017** *Meridian Incident: Istology* Dancer
Artistic Director: Ray Smart | Screened: Cedar Cultural Center, Minneapolis, Minnesota.
- 2010** *Terrain* Dancer
Artistic Director: Becky Heist | Screened: Southern Theater CinemaRevolution
Dance Film Festival, Minneapolis, Minnesota; Sans Souci Festival of Dance
Cinema, Boulder, Colorado.

Choreography

Self-Produced

- 2020** *LOPsided* Seattle, Washington
Commissioned by: Central District Forum for Arts and Ideas
Producer, Artistic Director | 13 video series
Director of Photography: Kari Mosel
<https://vimeo.com/showcase/7182098>
- 2018** *Do Process (Staged Reading)* Minneapolis, Minnesota
Co-Writer (Rush Benson), Director, Performer, Video and Sound
Duet Show inspired by the Fatal Police Shooting of Philando Castile.

Commissions

- 2020** *TU Makin' Moves* Minneapolis, Minnesota
Commissioned by: TU Dance Center
Sound Design, Performer & Writer | 20 mins Instructional Video
Director of Photography: Kari Mosel
- 2020** *Crazy* Seattle, Washington
Commissioned by: Central District Forum for Arts and Ideas
Sound Design, Costume Designer & Writer | 8 mins Dance Theater Solo
- 2019** *The Unavoidable Tactility* Seattle, Washington
Commissioned by: University of Washington Undergraduate Students
Sound Design & Writer | 13 mins Dance Theater work for 15 undergrads.

- 2019** *So Whatta We Got Here?* Seattle, Washington
Commissioned by: Kaleidoscope
Sound Design | *8 mins dance theater work for Kaleidoscope company members.*
- 2018** *LOPsided* Minneapolis, Minnesota
Commissioned by: Right Here Show Case
Performer, Director, Writer, Videography & Sound Editor | *Solo Show.*
- 2018** *So Whatta We Got Here?* Minneapolis, Minnesota
Commissioned by: Ballarea Teatro
Videographer and Sound Design | *10-minute piece for 13 7-18 performers.*
- 2018** *Runner* Saint Paul, Minnesota| Sound Design & Props Master
Commissioned by: Dance to Learn Program, Ordway Center for the
Performing Arts
Performer and Sound Design | *15 mins dance theater duet.*
- 2017** *The Fullness of Unraveled Selves* Saint Paul, Minnesota| Sound Design
Commissioned by: Macalester College Department of Dance
Sound Design and Composer | *8 mins dance theater for three college performers.*
- 2017** *State of the Young Dance* Minneapolis, Minnesota
Commissioned by: Young Dance, Inc.
Sound Design, Video, and Writer | *Half evening length for 7-18-year-old company members.*
- 2017** *City of the Lakes Waldorf School CIRCUS* Minneapolis, Minnesota
Commissioned by: Jason Burnstein via City of the Lakes Waldorf School | *5 min circus section for middle school students.*
- 2017** *How Do We Protest?* Saint Paul, Minnesota
Commissioned by: Saint Paul Conservatory for Performing Artists
Sound Design, Props Master, and Writer | *15 mins dance theater work for arts conservatory high school.*
- 2017** *Do Process* Saint Paul, Minnesota
Commissioned by: Dance to Learn Program, Ordway Center for the
Performing Arts
Sound Design, Co-Writer, Co-Choreographer, and Composer | *Duet Show*

- 2017** ***Sonder*** Saint Paul, Minnesota
Commissioned by: Flying Foot Forum
Sound Design, Writer, and Composer | *Outdoor dance theater duet and audience participation.*
- 2016** ***Fire Underwater*** Saint Paul, Minnesota
Commissioned by: Macalester College Department of Dance
Sound Design and Director | *10 mins dance theater for ten college performers.*
- 2016** **Statement of Grace** Minneapolis, Minnesota
Commissioned by: Sarah Miller via MacPhail Center of Music
Performer and Choreographer | *Full-length dance to newly composed musical score.*
- 2016** ***Sorry for Your Loss*** Saint Paul, Minnesota
Commissioned by: Macalester College Department of Dance
Sound Design and Director | *10 mins dance theater for 13 college performers.*
- 2015** ***Simply Positive (Becky Saunders St. Olaf College Senior Capstone)***
Northfield, Minnesota
Commissioned by: Becky Saunder via Saint Olaf College
Sound Design, Director, and Composer | *15 mins Dance Theater Senior Capstone.*
- 2015** ***Passing Time*** Minneapolis, Minnesota
Commissioned by: Flying Foot Forum
Sound Design and Director | *Three (4-7) mins body percussion duets.*
- 2014** ***So Whatta We Got Here?*** Saint Peter, Minnesota
Commissioned by: Gustavus Adolphus Theater & Dance Department
Sound Design and Director | *Full-length dance theater with 16 college performers.*
- 2014** ***City of the Lakes Waldorf School CIRCUS*** Minneapolis, Minnesota
Commissioned by: Jason Burnstein via City of the Lakes Waldorf School | *5 min circus section for middle school students.*
- 2014** ***Look Back*** Saint Peter, Minnesota
Commissioned by: Youth Dance Ensemble | *Two 10 mins dance theater 10 middle school and high school performers.*

- 2012** **80's Babies** Minneapolis, Minnesota
 Commissioned by: Walker Arts Choreographers Evening | *Co-Created 10 mins post-modern work constructed as a democratic collective.*
- 2012** **So Whatta We Got Here?** Saint Paul, Minnesota
 Commissioned by: Saint Paul Conservatory for Performing Artists
 Sound Design | *20 minutes of dance theater work for Arts Conservatory High School.*

Residencies

- 2010-18** **Stuart Pimsler Dance & Theater Family Albums**
Two-week residencies with schools all over the nation resulting in 10-20 mins length original works.
- 2010-18** **Young Dance, Inc.** Minneapolis, Minnesota
In-class works are shown informally and formally in showings throughout the year.
- 2015-17** **Youth Dance Ensemble Outreach** Burnsville, Minnesota
Art Learning Intensive for populations without access to the art of dance theater.
- 2015-16** **Linwood Monroe Arts Plus**
Art Learning Intensive
- 2014-17** **Ballereana** Sioux Falls, South Dakota
Dance Theater Summer Intensives resulting in four original works.
- 2007-10** **Stuart Pimsler Dance & Theater Family Matters** Crystal, Minnesota
Three-week residencies with FAIR Crystal Arts Magnet School, resulting in 10-20 mins length original works.

Community Engagement

- 2019** **Sustainable Seattle** Seattle, Washington
Sustainability Leadership Awards & Fundraising Gala
 Creative Consultant, Co-MC, Performer, and singer-songwriter.
 Executive Director: Em Piro | *Sustainable Seattle works to build a thriving future through initiatives that deliver environmental, economic, and community benefits, promote equity, and build resilience.*

- 2008-18** **Stuart Pimsler Dance & Theater** Minneapolis, Minnesota
 Lead, Assistant, and Team Teaching; Accompanist.
 Programming offered nationally and internationally: Caring for the Caregiver;
 WASH workshops; Family Albums; Family Matters; SNAPshots;
 Lecture Demonstrations. | *Working with patient populations: stoker survivors,
 hospice, veterans, memory care, nursing homes, assisted living, homeless
 shelters, at-risk youth, and domestic violence survivors.*
- 2018** **VSA (Very Special Arts Minnesota)** Minneapolis, Minnesota
 Artist in Residence.
 Executive Director: Craig Dunn | *Providing students in alternative learning
 settings with access to high-quality arts learning experiences as part of a
 complete primary education. Focusing on alternative schools and programming for all
 abilities.*
- 2016-18** **KAIROSalive!** Minneapolis, Minnesota
 Lead, Assistant, and Team Teaching; Accompanist.
 Artistic Director: Maria Genné | *Commissioned to use Veteran's words as lyrics
 in four original songs with the Minneapolis Veterans Affairs Adult Day Health*

Music

Solo Set Performances

- 2020** **Moments of Suspension** Seattle, Washington
- 2019** **Formidable & Love** Seattle, Washington
- 2019** **CD Forum: Shout** Seattle, Washington
#RightNow

Projects, Bands, and Companies

- 2004-present** **Moments of Suspension**
 Singer-songwriting project.
- 2007-present** **Freelance Dance Class Accompanist**
 Guitar, Voice, Percussion, and Piano.
- 2015-present** **Freelance Voice-Over Artist**

Commercial work; educational books; dance company works; personal projects.

2013-18 **Lost Cause Cover Band**
Lead Singer and Rhythm Guitarist.

2013-18 **Stuart Pimsler Dance & Theater** Minneapolis, Minnesota
Musical Director, Sound Editor, Accompanist.

Albums

2016 *Inspyre Album*
Co-Created with Dane Esthsu
An educational supplement album to accompany the lessons of the Inspyre Program Lessons. Inspyre is an educational outreach program geared towards using social-emotional pedagogy and science.

2016 *Moments of Suspension*
Co-created with Michael Haefs and Andrew Streich

2014 *Words & Music*
Co-created with Michael Haefs

2011 *If I Gave You A Hug Would It Help*
Solo Album

Service

2018-20 **University of Washington** Seattle, Washington
Dance Department Diversity Committee | Graduate Student Representative

2018-20 **University of Washington** Seattle, Washington
Arts Diversity Council | Graduate Student Representative

2018-20 **University of Washington** Seattle, Washington
Arts Division Diversity Liaison | Graduate Student Representative

2018-20 **University of Washington** Seattle, Washington
Dance Major Mentor

2017-18 **Master of Ceremonies for Young Dance Fundraiser** Minneapolis, Minnesota
Young Dance, Inc.

2014-16 **Sage Award Panelist** Minneapolis, Minnesota
Minnesota Dance Awards | Panelist

2014 **Minnesota Regional Arts Council Panelist (MRAC)** Minneapolis, Minnesota
Minnesota Dance Awards | Panelist

Additional Teaching

2008-18 **Stuart Pimsler Dance & Theater** Minneapolis, Minnesota
Lead and Assistant Instructor | *K-12, Colleges and Universities, Adults and Senior Citizens. Dance classes, residencies, workshops, semester courses, and intensives for all ages.*

2009-18 **Young Dance, Inc.** Minneapolis, Minnesota
Lead and Co-Teacher | *K-12 Population Boys Get Moving; Creative Movement; Choreography; All-Abilities; Company; Summer Intensive; Partnering; Improvisation; Conditioning, and Strength.*

2011-18 **Saint Paul Conservatory for Performing Artists** Saint Paul, Minnesota
Modern and Dance Theater

2015-18 **Ordway Center for the Performing Arts** Saint Paul, Minnesota
Dance to Learn Program | North High School & Matoska International

2015-18 **TU Dance School** Saint Paul, Minnesota
Modern and Dance Theater

Conference Presentations

2020 **Dance Educators Association of Washington** Seattle, Washington
Reimagining Dance Education — Equity Discussion Panel

2019 **Seattle Arts Leadership Conference** Seattle, Washington
Moving Through Social Justice

2018 **Dance Educators Association of Washington** Seattle, Washington

Administration

2009-11 **Stuart Pimsler Dance & Theater** Minneapolis, Minnesota
FAIR School Downtown Dance Program Administrator.

Ministry

2009-18 **Saint Andrew Lutheran Church** Eden Prairie, Minnesota
Creative Arts Minister
*Vacation Bible School programming, Christmas Programs, Wiggle, and
Worship services, Arts Round-Ups, Sunday School projects, video projects,
voiceovers, and musical performances.*

Honors and Awards

2019-20 **University of Washington** Seattle, Washington
Howard P. Dallas Fellowship

2018-19 **University of Washington** Seattle, Washington
Teaching Assistantship

2018-19 **University of Washington** Seattle, Washington
Full Tuition Waiver

2018 **Gustavus Adolphus College** Saint Peter, Minnesota
Making it Count Alumni Profile

2017 **Emerging Artist Residency at Lake Tofte Retreat Center** Ely, Minnesota
Developed and completed Do Process (Performed Staged Reading of Excerpts)

2015 **McKnight Foundation Fellowship for Dance** Minneapolis, Minnesota
*The McKnight Fellowships for Choreographers and Dancers annually awards three
fellowships to Minnesota dancers. The awards are unrestricted and can help an artist set
aside periods of time for study, reflection, experimentation, and exploration, take advantage
of an opportunity; or work on a new project.*

2010 **Sage Award for Outstanding Performer** Minneapolis, Minnesota
*A dance award named for late arts patron Sage Cowles, recognizing contributions to the
Twin Cities (Minneapolis/Saint Paul) dance community.*