

Amy Beatrice Huang

APPOINTMENTS

2023 – present Assistant Professor of Theater and Performance Studies, Bates College
Affiliated Faculty in American Studies, Bates College
2020 – 2021 Postdoctoral Scholar, School of Theatre, Florida State University

EDUCATION

2020 PhD, Theatre Arts and Performance Studies, Brown University
2017 M.A. English Literature, University of Illinois at Urbana-Champaign
(Requirements completed in 2013)
2016 A.M. Theatre Arts and Performance Studies, Brown University
2010 B.F.A. English and Drama, New York University – Tisch School of the Arts

HONORS, GRANTS, AND FELLOWSHIPS

2024 NEH Summer Institute Participant – Place, Race, and Gender in New England Gothic Literature
2024 HSP Balch Institute Fellow
2021 – 2022 NEH Long-Term Fellow at the Newberry Library
2020 and 2022 Winterthur Museum, Garden & Library Research Fellowship
2020 Brown Center for the Study of Race and Ethnicity Research Grant
2019 Lillian Gary Taylor Fellow at the Harrison Institute at UVA
2018-2019 Mellon Graduate Workshop Grant for Co-Organized “Archival Aesthetics” Workshop
2018 Library Company of Philadelphia/Historical Society of Pennsylvania McNeil Fellow
2018 Cogut International Research and Travel Grant
2018 American Theatre and Drama Society Emerging Scholar Award
2016-2017 Don Wilmeth American Theatre and Drama Society Fellow
2010-2011 Nina Baym Fellowship, UIUC English Department

PUBLICATIONS

“Spending Time with Afong Moy” Critical Preface to *The Chinese Lady* for Methuen Drama/Bloomsbury edition, *Asian American History Plays by Lloyd Sub* (forthcoming)

“On Memory and Movement” *Eighteenth-Century Studies*, 57.1 (2023): 21–31.
<https://doi.org/10.1353/ecs.2023.a909450>

"Staging Minor Feelings and Rehearsing Reparation.," in *Milestones in Asian American Theatre*, ed. by Josephine Lee, (London and New York: Routledge, 2022), 27-52.

“Alongside Slavery’s Asides: Reverberations of Edward Young’s *The Revenge*” *Theatre Survey*, 63.1 (2022): 34–62. <https://www.doi.org/10.1017/S0040557421000569>. *Received an Honorable Mention for the Gerald Kahan Scholar’s Prize at the 2023 ASTR Conference

Review of *Made-Up Asians: Yellowface During the Exclusion Era* by Esther Kim Lee. (Ann Arbor, MI: University of Michigan Press, 2022) for *Theatre History Studies* (forthcoming)

Review of *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century US American Actor*, ed. Hughes, Amy E. and Stubbs, Naomi J. (Ann Arbor: University of Michigan Press, 2018) for *The Journal of American Drama and Theatre (JADT)* 32. 2 (2020).

PRESENTATIONS

“Further than Firsts: Theatre History and Early Asian American and Diasporic Theatre Artistry”
Big Histories Working Session. American Society for Theatre Research. Seattle. November 2024.

Edward Young’s *The Revenge* Discussion
Red Bull Theater and Northwestern University “On Decolonizing Theatre” Online Discussion
Panel. January 2024.

“Performing Archival Work”
Field Conversations Panel Co-moderator with Eric Mayer-García. American Society for Theatre
Research. Virtual. Spring 2024.

“On Seeing Nineteenth-Century Asianness in the Archive”
Faith and Reason in Archives Working Session. American Society for Theatre Research. Providence.
November 2023.

“Historicizing Yellowface: *Made-up Asians* and *Oriental, Black, and White*”
Roundtable. Association for Asian American Studies Conference. Long Beach. April 2023.

“Affecting Asianness, Secrecy and the Art of Acting”
C19 Performing Dissent Roundtable. Virtual Conference. October 2020.

“Staging Asianness and Engendering Emotional Expression”
C19 Seminar - Asian North American Culture during the Long Nineteenth Century. Virtual
Conference. October 2020.

“Styling Secrecy on the Early American Stage”
MCEAS Brown Bag Zoom Session. April 2020.

“Disorienting Dress: Rose Quong and *The White Devil*”
Difficult Solidarities Panel. American Studies Association. Honolulu. November 2019.

“Staging Race, Secrecy and Remixes”
Eighteenth-Century Textual Transactions Panel. Modern Language Association. Chicago. January
2019.

“Spectacular Secrecy”
New Research in Minoritarian Performance Working Session. American Society for Theatre
Research. San Diego. November 2018.

“Theatre’s Affecting Asides”
Affect Theory and Race in the Early Americas Panel. American Studies Association.
Atlanta. November 2018.

“Spectacular Secrecy: Privacy, Race and Nineteenth-Century Theatre”
Nationalism, Xenophobia, and White Supremacy on the U.S. Stage Panel. Association for
Theatre in Higher Education. Boston. August 2018.

“Dramatic Privacy”
Climates of Secrecy Roundtable. C19. Albuquerque. March 2018.

“Orienting Intimacy in the Early Republic”

Resurrecting the Extraordinary Bodies of Pre-1850 Performance Working Group. American Society for Theatre Research. Atlanta. November 2017.

“Re-reading Mary Lowell Putnam’s Closeted Stages of Reform”

The Poetess IRL Panel. C19. Penn State. March 2016.

PERFORMANCE

B, *Masking/ (Un)masking* by Philomena Bradford, ROO-Bricks Brown University Graduate Theatre Community – 2015

PODCAST

C19: America in the 19th Century podcast episode: “The Time and Place of Performance in and beyond C19” with Kellen Hoxworth (in production)

TEACHING EXPERIENCE

Bates College

Introduction to Performance Studies, Fall 2023

Devising Performance, Fall 2023

Dramaturgy: An Introduction, Winter 2024

Race and Ethnicity in Modern and Contemporary American Drama, Winter 2024

Florida State University

Play Analysis, Fall 2020, Spring 2021

Performance and Material Culture, Spring 2021

Brown University

Theatre History in a Changing Present (co-taught with Dr. Patricia Ybarra), Spring 2019

Persuasive Communication (TA), Spring 2017, Fall 2018

Performance Historiography and Theatre History (TA), Spring 2016

TAPS Senior Seminar (TA), Fall 2015

University of Illinois at Urbana-Champaign

Intro to American Lit (TA), Fall 2011, Spring 2012, Spring 2013

Intro to Literary Studies (Primary Instructor), Fall 2012

RESEARCH EXPERIENCE

Research Assistant for Dr. Patricia Ybarra (Brown/ATHE), Fall 2016

Proctor for Diversity and Inclusion in Brown’s Theatre Arts and Performance Studies Dept., Fall 2019

SERVICE

Brown University Graduate Student Council Departmental Representative 2016-2017

American Theatre & Drama Society Emerging Scholars Committee, 2023-2026

Reader/Peer Reviewer for *Studies in Theatre and Performance*

LANGUAGES

French (reading knowledge), Mandarin (speaking knowledge), Latin (intermediate/advanced)