

# TRACK A

## Theater Studies/Dramaturgy

- Complete at least 2 of the following introduction courses:
  - THEA 105 Intro to Performance Studies
  - THEA 201 Contemporary African and Caribbean Theater
  - THEA 223 Dramaturgy: An Introduction
  - THEA 254 Black Theater and Performance in America
- Complete at least 1 of the following studio courses:
  - THEA 130 Intro to Design
  - THEA 132 Theater Technology
  - DANC 151 Making Dance
  - THEA 240 Playwriting
  - THEA 242 Screenwriting
  - THEA 250 Directing
- Complete at least 6 of the following electives:
  - THEA 130 Intro to Design
  - THEA 132 Theater Technology
  - DANC 151 Making Dance
  - THEA 201 Contemporary African and Caribbean Theater
  - ENG 213 Shakespeare
  - ENG 214 Shakespeare and Early Modern Racialization
  - ENG 239 Shakespeare's Queens
  - THEA 240 Playwriting
  - THEA 242 Screenwriting
  - THEA 250 Directing
  - AFR 2523 Contemporary Issues in Dance
  - ENG 296 Methods and Modes of Literary Study
  - FYS 437 Arts in Performance
  - FYS 447 Holocaust on Stage
  - FYS 487 Politics and Performance on Stage and Screen
  - THEA s26
  - JPN s29 Performing Fukushima: Theater and Film
  - THEA s33 Central European Theater and Politics
- Complete at least 1 of the following thesis courses:
  - THEA 457 Senior Thesis
  - THEA 458 Senior Thesis

*Students in this track undertake a substantial thesis, with the topic subject to departmental approval.*



## PROGRAM DESCRIPTION

Theater at Bates invites students to develop existing abilities and enthusiasms and to discover new ones. Studying theater means making connections. There are many parts to assemble and explore: acting, directing, design, stage management, dramaturgy, playwriting, technical skill, dramatic literature, theater history and performance studies. Because theater is an art that spans millennia and is practiced all over the world, connections must be made with and between multiple cultures and traditions. To make things by making connections is to learn about process, self-discipline, collaboration, and critical thinking. To that end, the curriculum strikes a balance among artistic training, technical skills, and the study of theater literature, history and theory. Majors are prepared for graduate work in the humanities, for further professional training, or for initial steps toward a career in the field.

[www.bates.edu/theater-dance](http://www.bates.edu/theater-dance)

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# THEATER MAJOR REQUIREMENTS

## TRACKS

The Theater major at Bates comprises two tracks.

Track A, **Theater Studies/Dramaturgy**, synthesizes the study of the history, theory, and practice of theater, and requires a minimum of ten courses, including a written thesis.

Track B, **Theater Makers**, focuses on the study and process of creating live theater and requires a minimum of eleven courses, including a production/performance thesis.



# TRACK B

## Theater Makers: Acting, Design, Directing, Dramaturgy, Playwriting, Stage Management, Technical Theater

*Core Courses. THEA 105, 130, 132, and the Core Elective must be taken by the end of the third year.*

- Complete ALL of the following introduction courses:
  - THEA 105 Intro to Performance Studies
  - THEA 130 Intro to Design
  - THEA 132 Theater Technology
  - THEA 261 Beginning Acting
- Complete at least 1 of the following core elective courses:
  - AFR 252 Contemporary Issues in Dance
  - ENG 131 Tragedy and the Drama of Voice
  - THEA 214 Twenty-First-Century Dramatic Literature
  - THEA 223 Dramaturgy: An Introduction
  - ENG 239 Shakespeare's Queens
  - THEA 254 Black Theater and Performance in America
  - FYS 437 Arts in Performance
  - FYS 447 Holocaust on Stage
  - FYS 555 The Literary Remix
  - FYS 556 Embodying Activism: Performing a Lived Definition
  - FYS 558 From Page to Stage: How Theatre Artists use Texts to Create Visible Worlds
  - THEA s20 Telling the Truth: Documentary Theater Theory and Practice
  - THEA s33 Central European Theater and Politics
- Complete at least 1 of the following Areas of Focus:
  - Areas of Focus displayed on adjacent pages
- Complete at least five additional courses based on a specific area of focus and from among the courses listed. Where applicable, students should complete courses sequentially. They should consult with their major advisor before registering for additional electives.
- Complete at least 1 of the following thesis courses:
  - THEA 457 Senior Thesis
  - THEA 458 Senior Thesis

*All production/performance thesis projects are subject to departmental discretion. To be eligible for a production/performance thesis, students must have completed at least eight of the ten required courses, including the requirements above specific to the particular focus of study (e.g., Acting, Design, Directing, Dramaturgy, Playwriting, Stage Management, Technical Theater). Students who are solely a Theater major must complete a written component.*

## AREAS OF FOCUS

### OPTION A: ACTING FOCUS

- Complete ALL of the following:
  - THEA 202 Devising Performance
  - THEA 263 Voice and Speech
  - THEA 362 Advanced Acting
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 290 A (.5 credits) - performer
    - THEA 290 A, B, or C (.5 credits) - performer or stage manager, associate stage manager, technician or designer, dramaturg, assistant director
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION B: DESIGN FOCUS

- Complete at least one of the following:
  - THEA 231 Scene Design
  - THEA 232 Lighting Design
  - THEA 233 Costume Design
- Complete at least one of the following:
  - THEA 236 Pattern Drafting and Draping
  - THEA 295 Stage Management for the Performing Arts
  - THEA s27 Scenic Painting
  - Or THEA 235 Fashion: a Survey of Western Culture
- Complete ALL of the following:
  - THEA 360 Independent Study
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 290 B (.5 credits) - stage manager, associate stage manager, technician
    - THEA 290 C (.5 credits) - designer, dramaturg, assistant director
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION C: DIRECTING FOCUS

- Complete ALL of the following:
  - THEA 202 Devising Performance
  - THEA 250 Directing
  - THEA 250 Advanced Directing
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 290 A or B (.5 credits) - performer or stage manager, associate stage manager, technician
    - THEA 290 C (.5 credits) - designer, dramaturg, assistant director
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION D: DRAMATURGY FOCUS

- Complete ALL of the following:
  - THEA 223 Dramaturgy: An Introduction
  - THEA 250 Directing
  - And A THEA 300+ Advanced Theory or Literature Course
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 290 B (.5 credits) - stage manager, associate stage manager, technician
    - THEA 290 C (.5 credits) - designer, dramaturg, assistant director
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION E: PLAYWRITING FOCUS

- Complete ALL of the following:
  - THEA 223 Dramaturgy: An Introduction
  - THEA 240 Playwriting
  - THEA 339 Advanced Playwriting
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 209 A or B (.5 credits) - performer or stage manager, associate stage manager, technician
    - THEA 290 C (.5 credits) - designer, dramaturg, assistant director
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION F: STAGE MANAGEMENT FOCUS

- Complete ALL of the following:
  - THEA 202 Devising Performance
  - THEA 263 Voice and Speech
  - THEA 295 Stage Management for the Performing Arts
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 209 B (.5 credits) - stage manager, associate stage manager, technician
    - THEA 209 B (.5 credits) - stage manager, associate stage manager, technician
- Complete one Theater elective chosen in consultation with the major advisor

### OPTION G: TECHNICAL THEATER FOCUS

- Complete at least 1 of the following:
  - THEA 231 Scene Design
  - THEA 232 Lighting Design
  - THEA 233 Costume Design
- Complete ALL of the following:
  - PHYS106 Energy and Environment
  - THEA 295 Stage Management for the Performing Arts
- Earn at least 1 credit from the following:
  - THEA 290 Practicum:
    - THEA 209 B (.5 credits) - stage manager, associate stage manager, technician
    - THEA 209 C (.5 credits) - designer, dramaturg, assistant director
- Complete one Theater elective in consultation with the major advisor