

WHEN:

SAT, NOV 13TH - 5:00 pm.

SUN, NOV 14TH - 2:00 pm.

MON, NOV 15TH - 7:30 pm.

WHERE:

SCHAEFFER THEATRE
BATES COLLEGE 329
COLLEGE STREET
LEWISTON, ME 04240

THE MARCY
PLAVIN
FALL DANCE
CONCERT
2021

BATES
THEATER
& DANCE

PUBLIC WELCOME

PLEASE COME MASKED AND
WITH PROOF OF VACCINATION

ADMISSION: **FREE**

TICKETS ON EVENTBRITE

batestheateranddance.eventbrite.com

BOX OFFICE: (207) 786-6161

The Marcy Plavin Fall Dance Concert

Artistic Directors: Carol Dilley, Brian J Evans

Lighting Director: Michael Reidy

Technical Director: Justin Moriarty

Costume Design: Carol Farrell

Stage Manager: Emily Diaz

Sunday performance only

in the style of *Livianas*

Choreographer and Performer: Lindsey Bourassa

Singer: Bárbara Martínez

Guitarist: Antonio 'Tiriti' Tran

Note: *Livianas* is one of many traditional styles of flamenco and from the family of *Seguiriyas*. The music consists of all traditional flamenco verses.

Monday performance only

Golek Montro

Choreographer and Performer: Maho Ishiguro

Music: Gendhing Montro ketut2 kerep - Ladrang Asmaradana Slendro Manyura

Note: Golek Montro is one of the repertoire practiced in a style of female court dance in Central Java. This particular one, originates in the Royal Palace of Mangkunegaran, the minor court of Surakarta, Central Java. Golek is a genre of dance that portrays young girls coming of their age, adoring themselves and showing their beauties. In some of the movements, the audience may be able to spot a young dancer fixing her hair and earrings, walking around with grace, and showing off her beautiful *sampur* (the fabric she dances with). "Montro" comes from "Gendhing Montro Slendro Manyura," the musical piece which accompanies the dance. Central Javanese court dance is known for its graceful, slow and deliberate movements and the accompanying music is played by gamelan, an ensemble of bronze gong, metallophones, drums and spiked fiddle.

Vigil

Choreographer: Cameron McKinney

Music: Cameron McKinney

Course: DANC 253 and 270D: Repertory

Performers:

Chloe Arons '24, Lola Buczkowski '25, Michelle Desjarlais '22,
Emily Dewey '22, Jane Drumm '25, Lydia Frew '25, Maya Golden '23,
Claire Kaminski '24, Talia Kurlansky '22, Tori Kusakawa '23,
Lauren A Reed '23, Anntonia Taylor '24, Adelle Welch '25

On the Sunny Side

Choreographer: Kate Marchessault

Music: "On a Clear Day" by the Filip Ekestubbe Trio

Course: DANC 270F: Musical Theater Jazz

Performers:

Mia Bernstein '23, Katherine Buetens '24, Lydia Frew '25,
Isabel Honigman '22, Talia Kurlansky '22, Lilah Meyer '24,
Maria Francisca Pereira Pinto Costeira da Rocha '24, Lilah Rousso '25,
Sarah Senator '25, Yoyo Tang '22, Yuna Wu '25, Dessy Yang '22,
Stella Younkin '24

Rising Due

Choreographer: Noelle Price

Music: "Take Me Coco" by Zap Mama

Additional arrangements by Noelle Price

Course: DANC 253 and 270D: Repertory

Performers:

Lola Buczkowski '25, Katherine Buetens '24, Michelle Desjarlais '22,
Jane Drumm '25, Lydia Frew '25, Maya Golden '23, Claire Kaminski '24,
Bryn Murray '25, Lauren A Reed '23, Maddy Snyder '22, Anntonia
Taylor '24

After All|This

Choreographer: Brian J Evans, in collaboration with Student Artists

Music: “I Still Remain” by The Western Den; “Phonetically” by Hailaker

Course: DANC 253 and 270D: Repertory

Performers:

Lola Buczkowski '25, Emily Dewey '22, Jane Drumm '25,

Lydia Frew '25, Maya Golden '23, Lauren A Reed '23,

Maddy Snyder '22, Anntonia Taylor '24, Adelle Welch '25

PRODUCTION STAFF

Assistant Stage Manager.....Jamari Amrham '22

Light Board Operator.....Helen Wisdom '24

Sound Board Operator.....Tim Butler '25

Wardrobe Crew.....Katherine Loughlin '22, Abigail Segal '23,
Jenna Perry '25, Madeleine Lee '24

Deck Crew/Gels.....Kendall Jones '25,
Amelia Hawkins '24

Fly Rail Operators.....Ivan Blaylock '23,
Miguel Pacheco Gonzalez '25

Costume Shop Staff.....Grace Acton '24, Kety Boehm '22,
Katherine Loughlin '22, Jenna Perry '25,
Madeleine Lee '24, Lauren Reed '23, Abigail Segal '23

Scene Shop Staff.....Lucie Green '23, Peter Nguyen '22,
Ryan Fisse '23, Julie Parham '25,
Sophia Cattalani '25, Mason Bunker '23,
Julie Goldstein '23, Miguel Pacheco Gonzalez '25

Front of House.....Alex Gilbertson '22
Miguel Pacheco Gonzalez '25

Photographer.....Michelle Desjarlais '22

Poster Designer.....Emily Dewey '22

CHOREOGRAPHERS

Lindsey Bourassa

Based in Portland, Maine, Lindsey Bourassa is a flamenco dancer, choreographer and teacher. She has dedicated herself to the art of flamenco since 2004, studying in Spain, France, Canada, and the United States with flamencos such as Miguel Vargas, Esperanza and Curro Fernandez, Carmen Ledesma, La Choni, Adela Campallo, Ursula Lopez, and Concha Jareño, among many others. She has performed and taught in both the US and Spain with nationally and internationally recognized flamenco artists. Lindsey creates flamenco performances that illustrate multifaceted storytelling, often woven together with original, creative prose. Lindsey received her Master of Flamencology Degree from ESMUC (Escola Superior de Música de Catalunya, Barcelona, Spain) in 2019; her Certificate of Professionalization in Flamenco Arts at El Centro de Arte y Flamenco de Sevilla (Spain) in 2012; and her Bachelor of Cultural Dance Studies and Creative Writing Degree from Goddard College (USA) in 2009, with a specialization in flamenco and salsa. Lindsey will be teaching DANC 270P Studio: Flamenco in the Winter.

Maho Ishiguro

Maho Ishiguro is an ethnomusicologist whose research focuses on dance and music of Indonesia. Ishiguro uses dance as a lens for studying and engaging with Indonesian people, cultural practices, and living traditions. Ishiguro began her study of Javanese court dance at Wesleyan, and has since trained with renowned teachers at the Mangkunegaran court in Surakarta, Indonesia. A longtime student of Sumarsam, a prominent Indonesian ethnomusicologist; and I.M. Harjito, master of Central Javanese Gamelan; Ishiguro regularly performs with gamelan ensembles throughout the northeastern United States. She also studied Acehnese dance with a renowned art community, Sanggar Rampoe Banda Aceh, under the tutelage of Zul Kifri and Yusri Sulaiman, maestro of music and dance from Aceh. Her current research focuses on how Acehnese and Javanese performing arts practitioners negotiate and navigate through the current socio-cultural and religious climate, particularly today's conservative turn in Islam in Indonesia. Ishiguro holds a Ph.D. ('18) and M.A. ('12) in Ethnomusicology from Wesleyan University, and the M.M. in Historical Musicology from the University of Massachusetts Amherst ('10).

Katherine Marchessault

Kate Marchessault has been on the faculty of Casco Bay Movers since moving to Maine in 2000. She holds undergraduate degrees from the University of Massachusetts at Amherst in Dance and Psychology. Kate trained extensively at Alvin Ailey American Dance Center, Walnut Hill School for Performing Arts, and with masters such as Adrienne Hawkins, Fred Benjamin, Milton Myers, Lynn Simonson, Sam Kurkjian, Coleman/Freedman, and Jeannette Neill. Performance credits include Adrienne Hawkins's Impulse Dance Company, Perla Furr's Choreographer's Group, Ram Island Dance Company, Art Moves Dance Company, and Rhythm Factor Dance Company. She has taught, choreographed, and performed in New York, Brazil, Boston, and throughout northern New England. In addition to sharing her love for dance at Casco Bay Movers, Kate is a professor of Jazz dance at Bates College in Lewiston, Maine, and serves as Artistic Director of Portland Youth Dance Company. She is certified in the Simonson Method of Training, Progressing Ballet Technique, and she completed a 200-hour yoga training with Yoga Blue Fitness in 2020. For many years, Kate has been involved in training young dancers in preparation for performing and teaching careers. Her broad range of dance vocabulary and passion for movement make her classes an inspiring experience. Kate will be teaching DANC 270F Studio: Musical Theater Jazz again in the winter.

Noelle Price

Noelle Price, international contemporary creator, from Detroit, MI, moved to Seattle WA in 2015 after receiving her Bachelor of Arts in Dance from Western Michigan University. She wrote and performed her one woman play *Death and Other Rude Things* in 2016, performed live with Gretchen Yonover at TEDx Seattle 2019 as well as received Seattle Dances - Dance Crush Award for her commitment to advocacy through dance in that same year. Price presented at the DEAW conference in 2020, the Vashon Center for the Arts *Shaping Movement* - Body Image Conferences and is the chair of the Black Alumni Advisory Council (BAAC) for her alma mater WMU. In addition to being on faculty at Cornish College of the Arts, Noelle Price is the Executive Director of PRICEarts and founding member of PRICEarts Never Ending Work dance project. She believes in the whole person, she believes in the pause and the ability to rebuild after a pause. She strives to share her experience as a full framed creator in every moment and movement.

Cameron McKinney

Cameron McKinney, the Artistic Director of Kizuna Dance, is a New York City-based choreographer and educator. He has received fellowships from the U.S.-Japan Friendship Commission, The School at Jacob's Pillow, the Alvin Ailey Foundation New Directions Choreography Lab, and the Asian Cultural Council. He has presented work and taught in eighteen states and in Mexico, France, the UK, and in Japan in the U.S. Ambassador's Residence in Tokyo. His commissions include Princeton University, Joffrey Ballet School, Let's Dance International Frontiers Festival (UK), Alfred University, and Slippery Rock University, among numerous others. His teaching credits include Adjunct & Visiting Lecturer positions at Princeton University, Bard College, and Queensborough Community College.

Brian J Evans

Brian J Evans is a **Citizen Artist**, defined by the Aspen Institute Arts Program as: *Individuals who reimagine the traditional notions of art-making, and who contribute to society either through the transformative power of their artistic abilities, or through proactive social engagement with the arts in realms including education, community building, diplomacy and healthcare.* Mixing disciplines, mixing professions, and of mixed race, Brian J. Evans unpacks the “moments of suspension” that reside in the spaces between spaces. Convinced that connections exist between us all and it is the responsibility of the Arts to remind us to be holistically human, lest we forget. Courageous vulnerability and intentional equity keeps him aloft as he finds ways to give back and add to the communities, mentors, and ancestors who blazed trails and continue to do so! Evans is a recipient of a 2015 McKnight Dance Fellowship, administered by The Cowles Center and funded by The McKnight Foundation. A former decade long principal dancer and musical director for Stuart Pimsler Dance & Theater, Evans believes it is the responsibility of the Arts to rediscover existing connections within humanity. A recent graduate from the Dance MFA program from the University of Washington (UW) Seattle Campus, he was awarded the Howard P. Dallas Endowed Fellowship for his service on the UW dance department's newly founded diversity community and his service as a liaison on the Divisional Arts Diversity Committee. His next adventure includes a tenure-track professorship in the Theater and Dance department at Bates College in Lewiston, ME. Come be apart of how it goes!

Bates Dance Mission Statement

The Bates Dance program approaches the field as embodied practice and process. Valuing community over competition, we welcome movers of any level of experience. We foster robust conversation around equity and inclusion with critical studies in the histories of dance, theater, and performance. Our curriculum balances culturally inclusive knowledge with creative process and physical practice, in order to better prepare students in their academic careers and life beyond Bates.

For more information: www.bates.edu/dance

DEPARTMENT OF THEATER + DANCE FACULTY AND STAFF

Liz Petley Coyer

Academic Administrative Assistant
& Special Events Manager

Carol Dilley

Director and Professor of Dance

Tim Dugan

Assistant Professor of Theater

Brian J Evans

Assistant Professor of Dance

Carol Farrell

Costume Shop Supervisor

B. Christine McDowell

Associate Professor of Theater

Justin Moriarty

Technical Director

Clifford Odle

Assistant Professor of Theater

Elizabeth Phillips

Visiting Assistant Professor of Theater

Michael Reidy

Senior Lecturer in Theater,
Managing Director

Katalin Vecsey

Chair, Theater + Dance,
Senior Lecturer in Theater, Vocal Director

UPCOMING PERFORMANCES AT BATES

Acting 1

November 30, 4:30pm
Gannett Theater

Devising Performance Composition

December 2, 4:30pm
Gannett Theater

Playwriting Readings, part 1

November 30, 7:30m
Commons Fireplace Lounge

Playwriting Readings, part 2

December 2, 7:30pm
Commons Fireplace Lounge

Advanced Acting

December 1, 4:30pm
Gannett Theater

To the Sea and the Sun, 1922

December 3 & 4, 7:00pm
Black Box Theater

Voice and Speech Final Project

December 1, 7:30pm
Schaeffer Theatre

Robinson Players Present

The Play That Goes Wrong

December 3 - 5, 2021
Schaeffer Theatre

***For more information, please visit www.bates.edu/theater/season
or call the Bates Box Office at 207-786-6161
batestheateranddance.eventbrite.com***